はだガール

みやび あきの
Akino Miyabi

5
VOLUME

HADI GIRL

HOUBUNSHA MANGATIME KC COMICS

はだヴェール

5

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*Hadi Veil

EEH!? IT'S SO EMBARRASSING WITHOUT THEM!!
Thanks though
EH? YOU'D TAKE THEM OFF OF COURSE...
Although you look cute either way
Fake
Eh!? It's too early for us to think about that!
WOULD YOU WANT TO GET MARRIED IN A WEDDING DRESS? OR JAPANESE-STYLE?
I...I JUST CAN'T BRING MYSELF TO TAKE THEM OFF...
ARE YOU STILL WEARING THEM EVEN AFTER GOING OUT WITH HONDA-KUN?
ぶんぶん
I WOULD LIKE TO TRY IT... BUT WITH MY GLASSES...
YOU'D LOOK SO NICE IN A KIMONO.
EH~ WHAT'S WRONG WITH SOME IMAGINATION?

SFX: BLUSH

MANGA TIME KR COMICS

はちがーる 5

みやびあきの

Akino Miyabi

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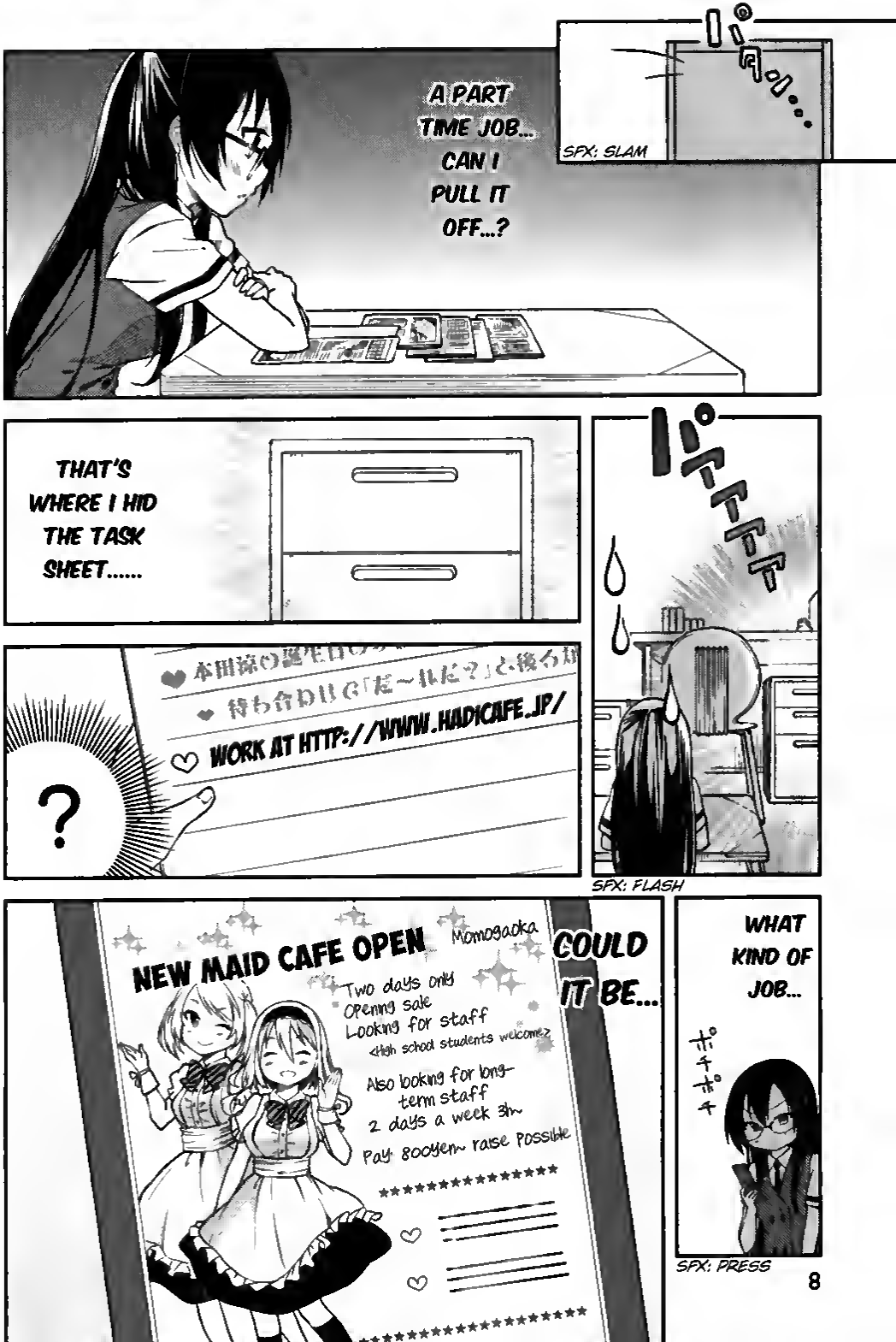
I'M SO PROUD OF YOU, SAE-CHAN!
OOOO-OOH!!
I THINK I'M JEALOUS OF HONDA-KUN NOW~
Eh?
YOU WENT TO THAT CAFE WITH HIM...
HOW NICE~
YEAH.
YOU NEED TO HAVE FUN WITH ME NOW!
HAHA, JUST KID-DING!
SFX: SPREAD

25

LITERATURE CLUB
see you~
Good work~
Bye Bye!
SO THAT'S IT FOR TODAY!
GOOD WORK!
THANK YOU~
CLUB ACTIVITIES AFTER EXAMS FEEL SO NICE AND FREE, DON'T THEY?
I get to see senpai as well
OH, Y-YEAH.
UM... MAKI-CHAN... COULD I HAVE A WORD WITH YOU?
SURE.

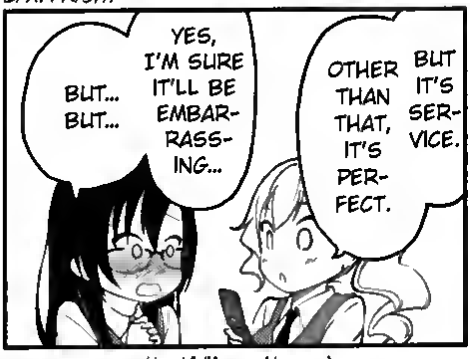
BUT IF WE'RE GOING ON A TRIP, WE MIGHT AS WELL STAY AT A BUSINESS HOTEL...
THEY ALL COST QUITE A LOT...
YEAH...
HOT SPRING...
THAT SOUNDS GOOD TOO!!
I NEED A JOB...
HM....
WANNA TRY?
Eh? you mean... like a part time job!?
I've never had one before...

SINCE IT'S SUMMER BREAK AND ALL.
BUT YOU KNOW, THIS MIGHT BE A GOOD CHANCE,
ME NEI-THER!
I WONDER IF WE CAN FIND ANY?
A SHORT TERM JOB WOULD BE JUST RIGHT.
Barto.com
AHAHA
I'LL GET TOO NER-VOUS.
I CAN'T HANDLE SERVICE...
I...
SURE.
CAN I USE THE BATH-ROOM?
AH... THEY'RE NOT THAT EASY TO FIND.
Most of them don't allow high school students.
OKAY. LET'S SEE...


A PART TIME JOB... CAN I PULL IT OFF...?
SFX: SLAM
THAT'S WHERE I HID THE TASK SHEET.....
WORK AT HTTP://WWW.HADICAFE.JP/
?
SFX: FLASH
NEW MAID CAFE OPEN
Momogaoka
Two days only
Opening sale
Looking for staff
<High school students welcome>
Also looking for long-term staff
2 days a week 3hr~
Pay 800yen~ raise possible
COULD IT BE...
WHAT KIND OF JOB...
SFX: PRESS

I'M BACK ~
HUH? WHAT ARE YOU LOOKING AT?
ドサッ
YOU WANT ME TO WORK HERE!?

SFX: FRIGHT


BUT IT'S SERVICE.
OTHER THAN THAT, IT'S PERFECT.
YES, I'M SURE IT'LL BE EMBARRASSING...
BUT... BUT...

kya
I CAN'T BELIEVE SAE-CHAN WAS LOOKING AT STUFF LIKE THIS!!
Don't get the wrong idea!

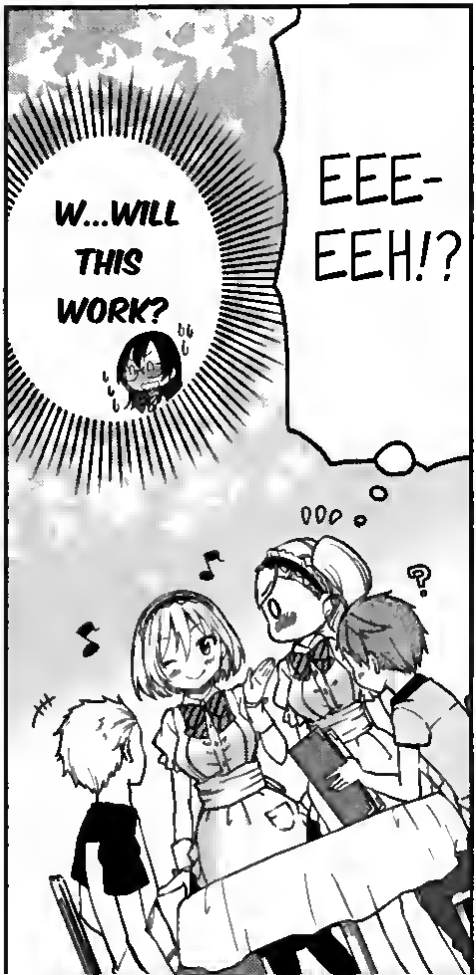
THIS IS A TRIAL I MUST OVERCOME.
HUH? YOU DON'T HAVE TO FORCE YOURSELF.
BUT THERE'S NO OTHER CHOICE...
WE CAN LOOK A BIT MORE.
OR ARE YOU OKAY WITH IT?
I'M FINE... IF IT'S WITH KIKKA.

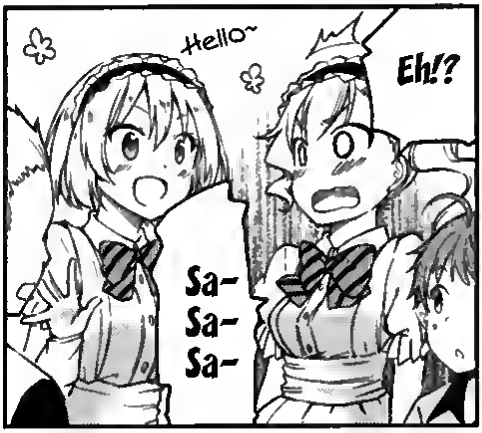
I'M SO NERVOUS...
I...
FIFTEEN MINUTES BEFORE OPENING~
KiraKira Meido
SAE-CHAN, IT'S "MASTER", NOT CUSTOMER.
I didn't know we were doing that
I DON'T KNOW IF I CAN CALL THE CUSTOMERS BY THEIR FIRST NAME...
NO, I'M NOT...
TOTALLY~
DON'T BE NERVOUS, YOU SHOULD BE FINE SINCE YOU'RE CUTE.
MANAGER
IT'S 11:00!
BUT I DON'T THINK HONDA-KUN WOULD EVER COME...
UUUUH, THIS IS SO EMBARRASSING...

WHYY-YYYY!?
HERE.....
WEL-COME BACK, MAS-TER!
WE'RE OPEN!
SONO-MIYA!?
eh!? Sono-miya-san?
WHA!? SHIMA-MURA-KUN AND HONDA-KUN!?
DOES THAT MEAN KAGURA-SAN IS HERE TOO?
SAE AND I ARE GOING ON A TRIP TOGETHER.
WHY?
WORK-ING, OF COURSE...
Huh?
WHAT ARE YOU DOING HERE?

IT'S BETTER TO NOT TELL THEM.
She isn't here after all
HERE I AM!
にゃっ

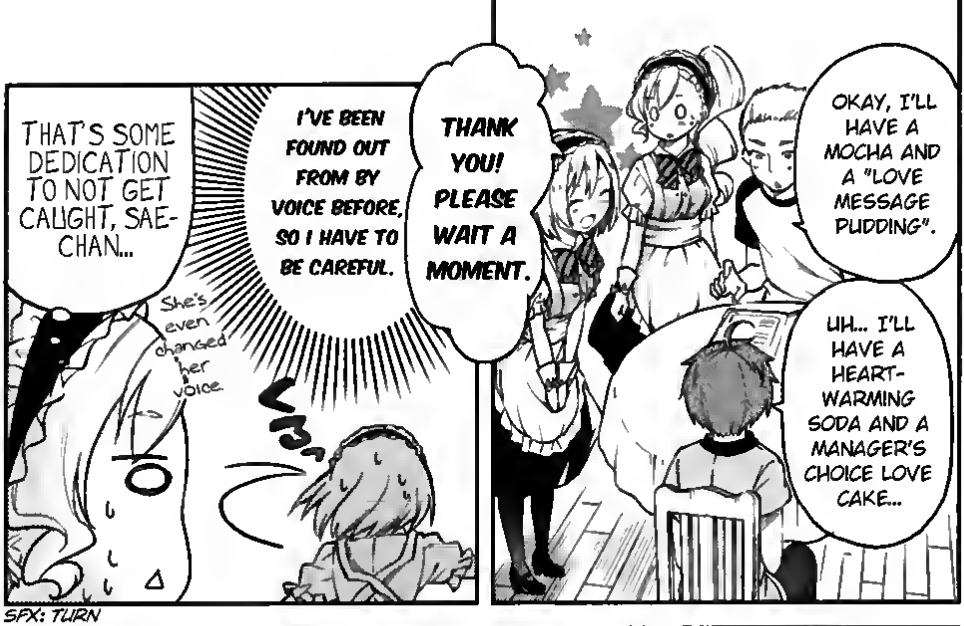
HERE'S YOUR SEAT~
THAT'S A SECRET.


EEE-EEH!?
W...WILL THIS WORK?

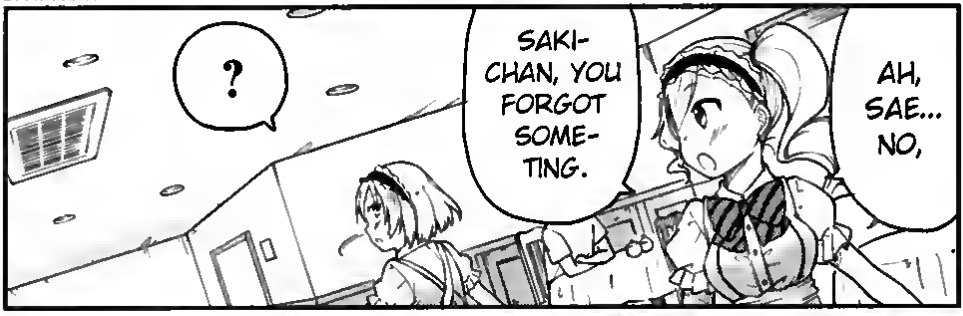

Hello~
Eh!?
Sa-Sa-Sa-

I'M SAKI!

WE CAN'T HAVE IT INTERFERE WITH BUSINESS.
Fufu
Eh...
Ah...
Okay
YOU SHOULD GO ALL THE WAY WHILE YOU'RE AT IT.
SFX: PILE
AH... IT'S JUST... THERE'S SOME PEOPLE I KNOW...
I'm sorry
Manager
KAGURA-SAN, ARE YOU OKAY?
IS MIN-UTES AGO, STAFF ROOM
SFX: DOWN
EH...?
THAT KIND OF THING HAPPENS ONCE IN A WHILE.
OH, THEN YOU CAN TRY A DISGUISE.
CAN I TAKE YOUR ORDER?
Wig
No glasses
Drawn
Mascara
Eye shadow
Color contacts
Mascara
Blusher
Lip gloss


OKAY, I'LL HAVE A MOCHA AND A "LOVE MESSAGE PUDDING".
UH... I'LL HAVE A HEART-WARMING SODA AND A MANAGER'S CHOICE LOVE CAKE...
THANK YOU! PLEASE WAIT A MOMENT.
I'VE BEEN FOUND OUT FROM BY VOICE BEFORE, SO I HAVE TO BE CAREFUL.
She's even changed her voice
THAT'S SOME DEDICATION TO NOT GET CAUGHT, SAE-CHAN...

SFX: TURN


AH, SAE... NO,
SAKI-CHAN, YOU FORGOT SOME-TING.
?

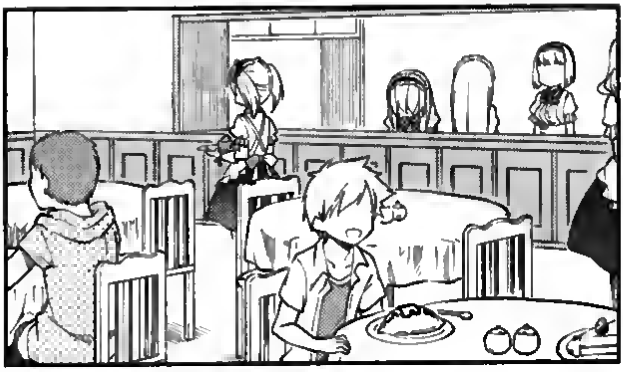
YOU KNOW, WE HAVE TO CALL THEM BY THEIR NAMES AS THE OPENING PROMOTION!
She forgot
SFX: GRIP
AH... AH~ I FORGOT.
UM...
SFX: TROT

RYOU.
AKIHIRO.
CAN WE HAVE YOUR NAMES PLEASE?

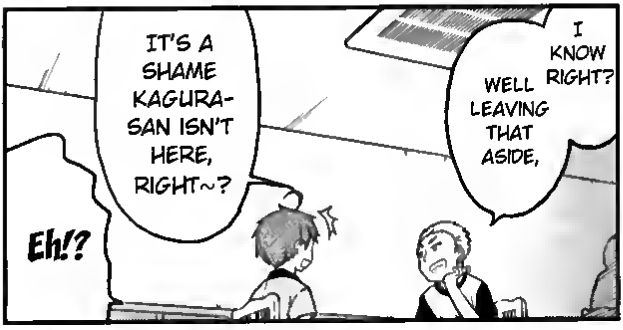
RYO...
This is a bit embarrassing
GREAT! YOUR ORDER WILL BE READY SOON, AKIHIRO-SAMA.

I really can't get found out now...
I'M SO EMBARRASSED I COULD DIE!!
RYOU-SAMA.

YOUR ACTING OUT THERE WAS AMAZING, SAE-CHAN!
ﾌﾞﾙﾙﾙ



YEAH... IT WAS EMBARRASSING FOR US, TOO.
MAN, I DIDN'T EXPECT TO SEE SONOMIYA HERE.


IT'S A SHAME KAGURA-SAN ISN'T HERE, RIGHT~?
Eh!?
I KNOW RIGHT?
WELL LEAVING THAT ASIDE,

HUH...?
DON'T BE SHY.
NO... NOT REALLY...

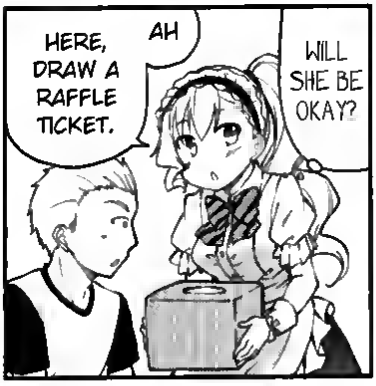
SFX: VIBRATE

KA...
HUH?
KAGU-RA-SAN!!
EH!? SAE-CHAN!?

OKAY, LET'S CALM DOWN FIRST.

I... I COULDN'T GO ON FOOLING MYSELF...
S...SO THAT'S WHY...

U-
UM...
BUT WHY!?

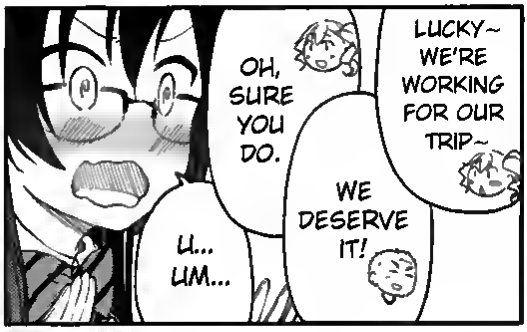

AH
HERE, DRAW A RAFFLE TICKET.
WILL SHE BE OKAY?

AH, SO YOU WERE WITH SONOMIYA-SAN AFTER ALL.
Huh~
NO, WAIT, WELCOME BACK, MAST-
AH, HO-HONDA-KUN! HELLO!

I-I'M PLANNING TO GO ON A TRIP...
AH, YEAH, I HEARD FROM SONO-MIYA-SAN.
UM...
SFX: RUSTLE
AND SO... SO...
モジモジ
SFX: FIDGET
THOSE CLOTHES... THEY LOOK GOOD ON YOU.
Eh!?
WOW! FIRST PRIZE!!
WAIT, THIS ISN'T THE TIME TO BE BLUSHING...! WHAT ABOUT THE TASK...
OH... REALLY?
SFX: BLUSH

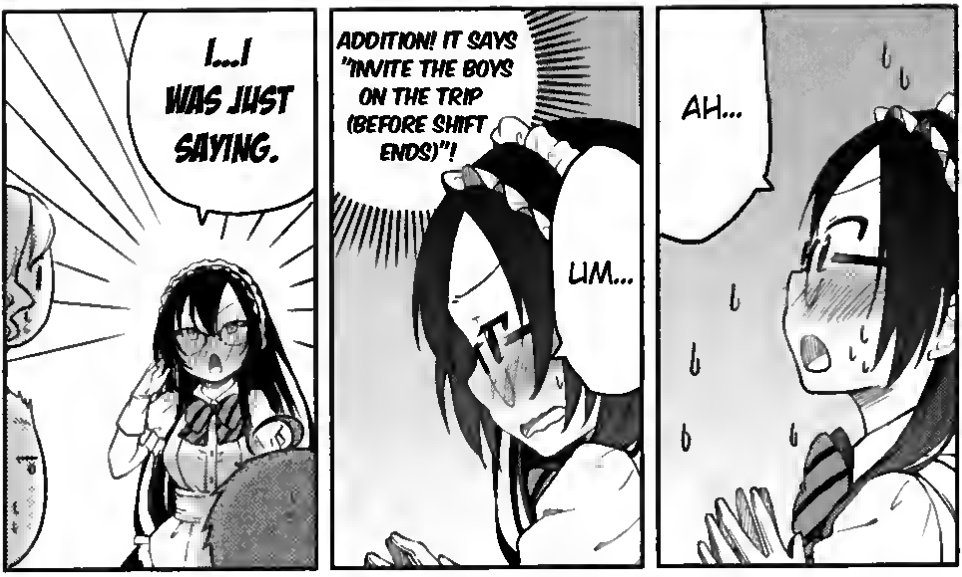
ALRIGHT, LET'S GO TOGETHER, RYOU!
CAN WE?
It's your prize.

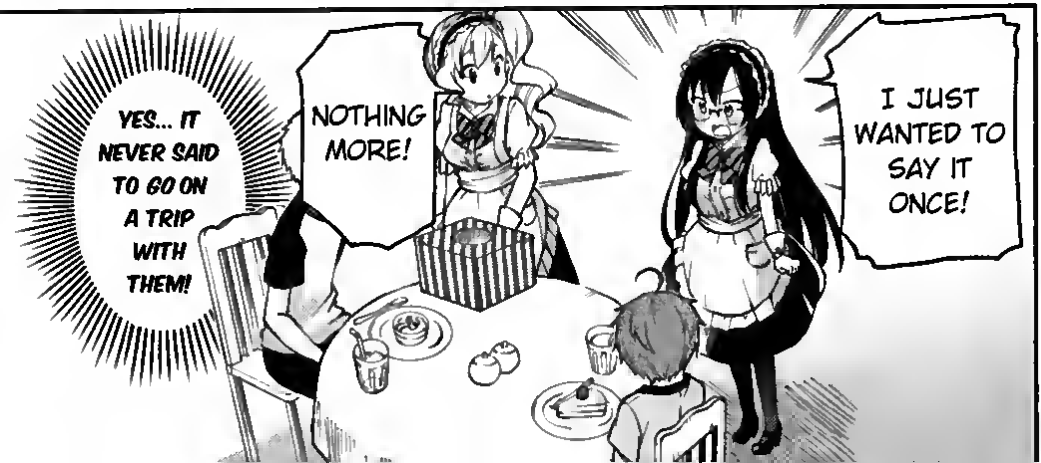
YOU'RE SO LUCKY!
WHAT DO WE GET?
A VACATION VOUCHER WORTH 20,000 YEN.
FOR REAL!?


LUCKY~ WE'RE WORKING FOR OUR TRIP~
OH, SURE YOU DO.
WE DESERVE IT!
U... UM...

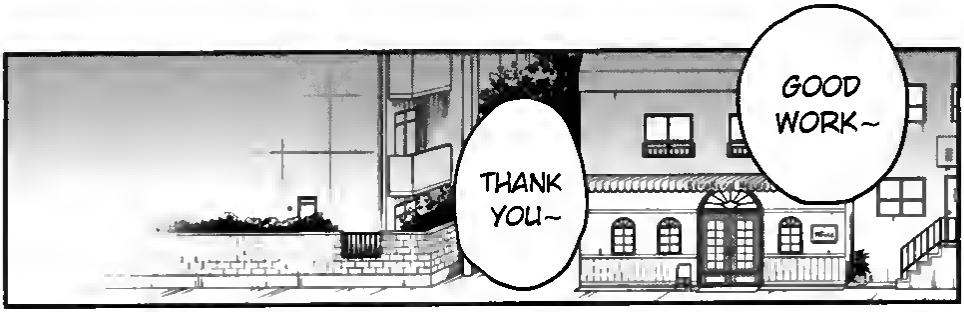
C... CAN WE...
ALL GO TO-GETHER...?

EH?


I...I WAS JUST SAYING.
ADDITION! IT SAYS "INVITE THE BOYS ON THE TRIP (BEFORE SHIFT ENDS)"!
UM...
AH...


YES... IT NEVER SAID TO GO ON A TRIP WITH THEM!
NOTHING MORE!
I JUST WANTED TO SAY IT ONCE!

RIGHT, KIKKA?
HUH? YEAH.
I'M GOING WITH KIKKA.
DON'T TAKE IT SO SERI-OUSLY!
SFX: GRAB
AH, I'LL BRING YOUR PRIZE ALONG SHORTLY~
LET'S GO.
ぽかーん...
SFX: CONFUSED


GOOD WORK~
THANK YOU~

I WAS BEING FORCED...
SAE-CHAN, I FEEL LIKE YOU'VE GOTTEN REALLY PROAC-TIVE THESE DAYS.

HUH?
BUT EVEN I WAS SHOCKED BACK THEN~

EH?
SHOULD WE ACTU-ALLY DO IT?

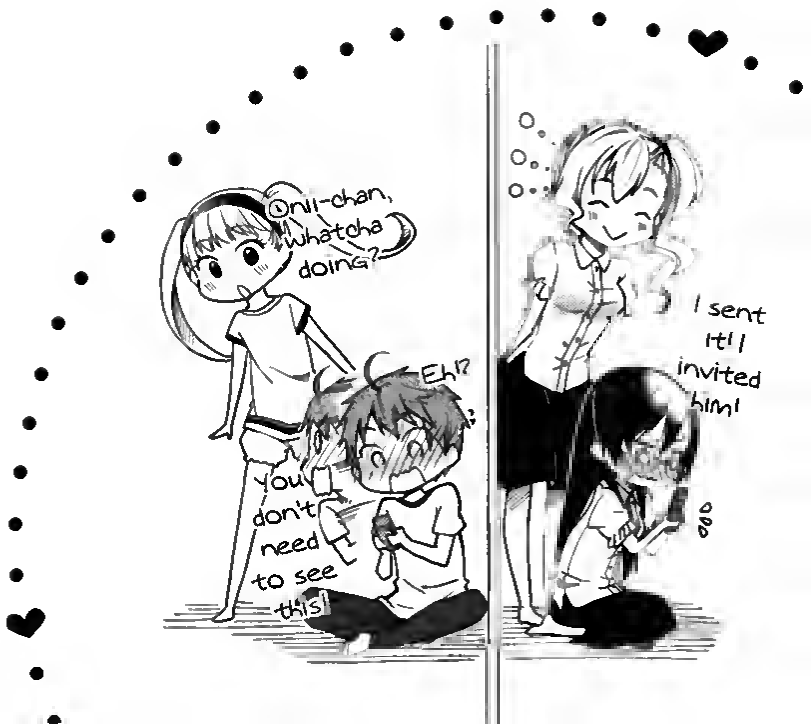
WHAT WAS THAT TASK!? IT ALMOST GAVE ME A HEART ATTACK!!
GOOD WORK, SAE-CHAN!
SFX: THUMP THUMP

YOU KNOW, THE TRIP.
LET'S GO AS A GROUP!
...EH?
EHHHHHHHHH!?

はちみつ

5

VOLUME


Onii-chan, whatcha doing?
Eh!?
you don't need to see this!
I sent it! I invited him!

改札
ONE WEEK INTO SUMMER BREAK
IT WAS THE LONGEST WEEK OF MY LIFE.
The boys are late~
SORRY~
BUT THAT'S JUST BE-CAUSE...
HEY~
'SUP~
HELLO~
H-HELLO.
I HAVEN'T BEEN ABLE TO SEE
Good morn-ing~
HONDA-KUN IN SO LONG...

26

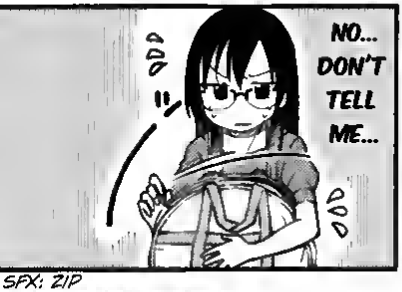
A TRIP?
DON'T TELL ME IT'S WITH THAT BOY...
WITH KIKKA!

OH... I SEE.
HAVE A SAFE TRIP...
ゲラゲラ
ゲラゲラ
OKAY.

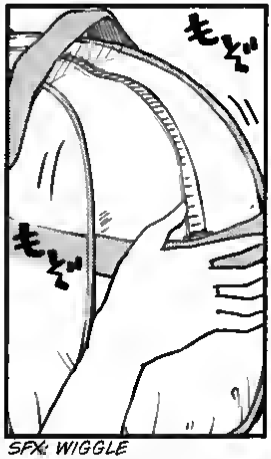
SFX: SWEAT

WELL IT'S TRUE ISN'T IT?
In a way...
SAE-CHAN, AREN'T YOU PUTTING UP YOUR LUGGAGE?
OH, I WILL.
I MADE ...
A PROMISE TO MY-SELF.

DURING THIS TRIP...
I WILL TELL HONDA-KUN THE TRUTH!!


NO... DON'T TELL ME...

SFX: ZIP
Hi~


もぞ
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SFX: WIGGLE
!?

I CAN'T KEEP IT: A SECRET FOREVER...
Water-melon
umai-
sou!
Yuuki

WE'RE HERE~!!
ガタン ゴトン
ガタン ゴトン
WHAT ARE THEY DOING HERE!?
SFX: RATTLE RATTLE

WH WH- WHAT NOW...
YEAH!
LET'S GO~

I WAS ALREADY GOING TO DO IT IN THE FIRST PLACE!!
♡ TELL HONDA-KUN ABOUT YOUR SECRET (TODAY)
AND THEN THIS TASK!
DON'T RUSH ME... I CAN'T STAY CALM...
HOW MUCH CREEPIER COULD THEY GET!?
THEY FOLLOWED ME HERE...
I can't miss this event!
SFX: MMPH

AHH, AND WITHOUT MY GLASSES,
IT'S EVEN HARDER TO STAY CALM!
HUH?
HEY, HEY
KAGURA-SAN, AREN'T YOU GOING TO SWIM?
SFX TINY
OVER THERE.
!!
HUH? WHERE'S KIKKA?
SONO-MIYA-SAN IS...
OH, SORRY. LET'S GO.
OKAY.
THAT'S RIGHT... WE ALL CAME HERE TO HAVE FUN, I CAN'T RUIN THAT...

IS... IS SHE GIVING ME A CHANCE...?
ニヤ
ニヤ
SFX: SHY
BUT WHEN THE TIME COMES, I CAN'T DO IT...
NOW'S MY CHANCE...
SFX: THUMP THUMP
FIRST, I HAVE SOME-THING TO TELL YOU.
AH, BUT
YEAH!
AL-THOUGH I CAN'T GO TOO FAR.
HEY, LET'S GO FOR A SWIM.

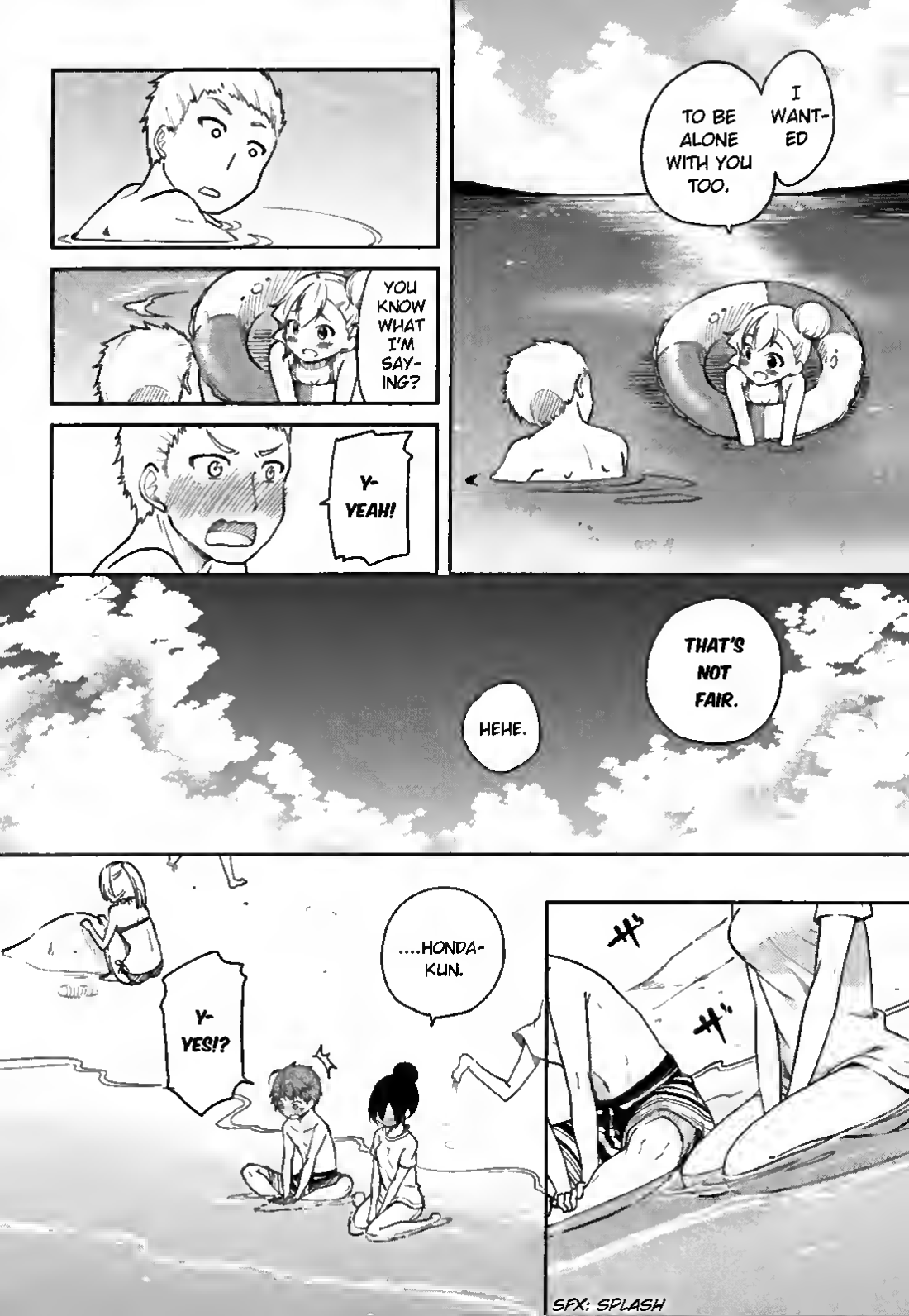
I...
HONDA-KUN,
WHAT IS IT?
AAH... I CAN'T...
KAGURA-SAN...
TOO MANY THINGS ENTER MY VISION...
WITH-OUT MY GLASSES,

I TOLD YOU I'D WAIT...
I'VE BEEN HIDING SOMETHING FROM YOU.
BUT THE TRUTH IS, I'M SO CURIOUS, I CAN'T TAKE IT ANYMORE...
I'LL TELL YOU, SO PLEASE WAIT...
I...
WHAT COULD IT BE?
IS IT SOMETHING WORTH LOOKING FORWARD TO?
I'M...
!!
ACTUALLY...

I CAN'T...
OH, NO...
KAGU-RA-SAN...?
I...!
I JUST CAN'T DO IT...

MY GLASSES ARE FAKE.
What?
.....
MY...
I CAN'T DEAL WITH BOYS...
SO I WEAR GLASSES BECAUSE I FEEL AT EASE WHEN I CAN SEE THE FRAMES...
MY EYE-SIGHT IS ACTUALLY 20/20...
YOU CAN'T BE SERI-OUS....!!
BUT...

I'VE ALWAYS WANTED TO
LOOK AT YOU WITHOUT WEARING GLASSES.
EH...
AH...
....
...I SEE.
I WONDER HOW THEY'RE DOING?
YOU REALLY LIKE KAGURA-SAN, HUH?
OF COURSE, SHE'S MY BEST FRIEND!
IF SHE'S HAPPY, THEN I AM TOO.
I SEE.
BUT,
I DIDN'T COME HERE JUST FOR THEIR SAKE, YOU KNOW.


I WANT-ED TO BE ALONE WITH YOU TOO.
YOU KNOW WHAT I'M SAY-ING?
Y- YEAH!
THAT'S NOT FAIR.
HEHE.
....HONDA-KUN.
Y- YES!?
SFX: SPLASH

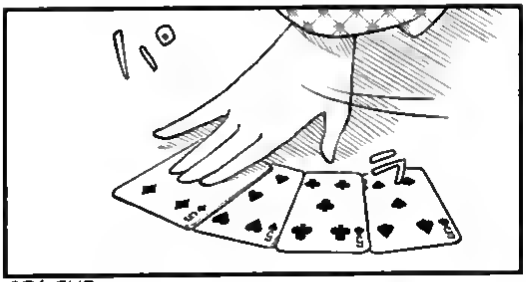
WE'RE BACK! IT WAS FUN!
KIKKA!! WELCOME BACK!!
THIS TIME... I WILL...
THERE'S ONE MORE THING...
HEYYY!
SORRY FOR GOING OFF ON OUR OWN.
LET'S PLAY VOLLEY-BALL TOGETH-ER!
YEAH~!
NOOO-OOO!!
I MISSED MY CHANCE-EEE!!!
SFX: PON
SFX: SPLOSH

THIS IS GREAT~
HNGHH~
WELL... UM...
SO? HOW WAS IT?
WITH HONDA-KUN.
I'M SO GLAD WE CAME!
YEAH...
ABOUT MY GLASSES... .....
I COULDN'T TELL HIM WHAT I WANTED TO...
I JUST... TOLD HIM
EH, Y-YEAH...
YOU'VE GROWN SO MUCH, SAE-CHAN!

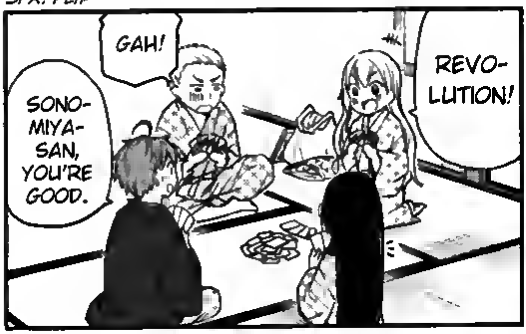
I HAVEN'T TOLD HIM THE IMPORTANT ONE...
GOOD THING THAT THE TASK WAS CLEARED FROM THAT...
In hotel room
BLUB BLUB
THERE'S NO POINT SULKING ABOUT IT.
I'LL TELL HIM BEFORE THIS TRIP IS OVER...
WH... WHAT ABOUT YOU?
YOU WENT OUT SO FAR...
EHEHE, ACTU-ALLY...
Kyaa
Ehh
MAN, AM I GLAD WE CAME.
YEAH.

THE FOOD WAS GREAT!
YEAH.
SFX: FLASH
ISN'T IT OBVIOUS? SINCE WE'RE STAYING AT THE SAME PLACE...
SHALL WE GET GOING?
WHERE?
THE BOYS' ROOM!

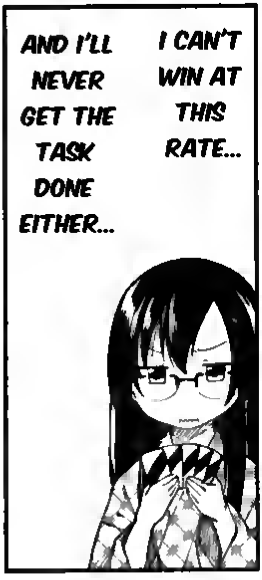
Are you serious!?
OF COURSE, IT'S NORMAL~
I'M SURE YOU CAN DO IT NOW!
AND WE CAN'T HAVE THE BOYS COMING IN HERE, CAN WE?
THAT'S TRUE, BUT...
DON'T TELL ME... ...
IT'S PROBABLY SOME SPAM.
I get a lot
HUH?
Mail nya
SFX: VIBRATE
New task! Wear a boy's clothes (today)! I'll be waiting in the boys' room!♥
TWO TASKS IN A DAY!?
BOYS' ROOM!? A BOY'S CLOTHES!?
COME ON, LET'S GO.
O... OKAY.
SFX: CHILL



SFX: FLIP

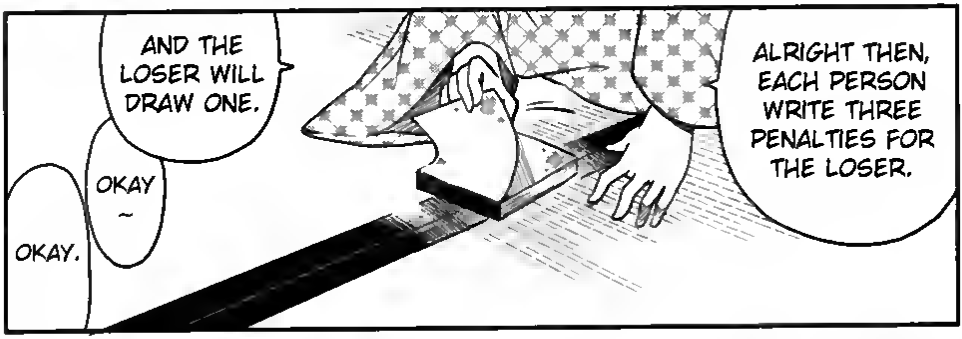

GAH!
SONO-MIYA-SAN, YOU'RE GOOD.
REVO-LUTION!

A BOY'S CLOTHES...
HONDA-KUN'S CLOTHES...


I CAN'T WIN AT THIS RATE...
AND I'LL NEVER GET THE TASK DONE EITHER...

WE'RE ALL WEARING YUKA-TAS!!
WHAT DO YOU WANT ME TO DO!?

YUKATAS ARE NICE...
WE'VE ALL TAKEN OUR BATHS,
SO I CAN'T TAKE IT WHILE HE'S IN THE BATH...
WAIT, THAT'S LIKE A CRIME.
AND I'D BE A PERVERT TO JUST ASK FOR IT...
I'LL WASH IT FOR YOU!
WHAT IF I SPILLED SOMETHING...
AND TAKE HIS YUKATA.
SFX: WHIP
NO... THAT'S THEFT...
MAYBE I COULD TAKE IT WHEN HE LEAVES THE ROOM?
Honda-kun's luggage
No way, no way!
It's cold
THEN WEAR HIS WET YUKATA IN THE WASHING ROOM...

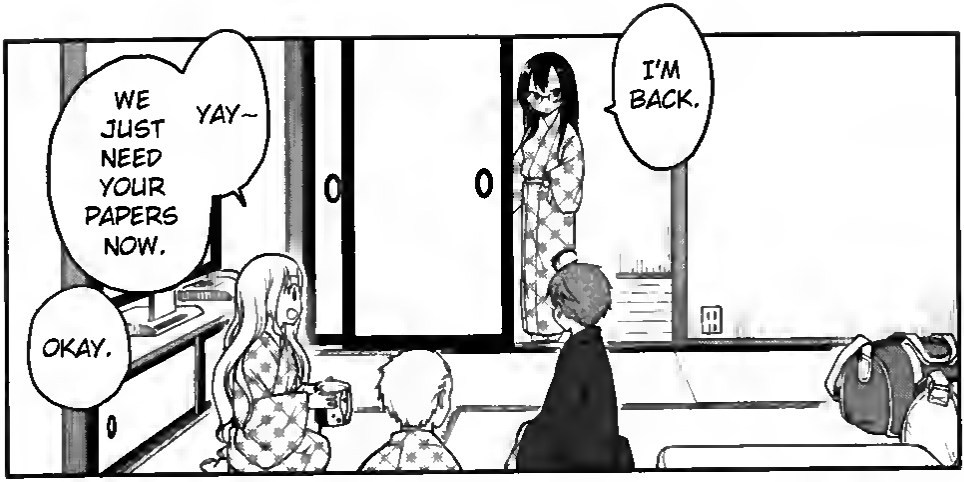


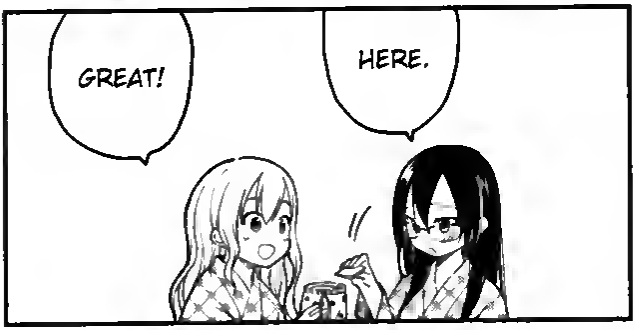
IT'S LIKE MY LIFE WAS A PENALTY GAME FOR THE LAST FEW MONTHS.

I'M MORE WORRIED ABOUT MY TASK...

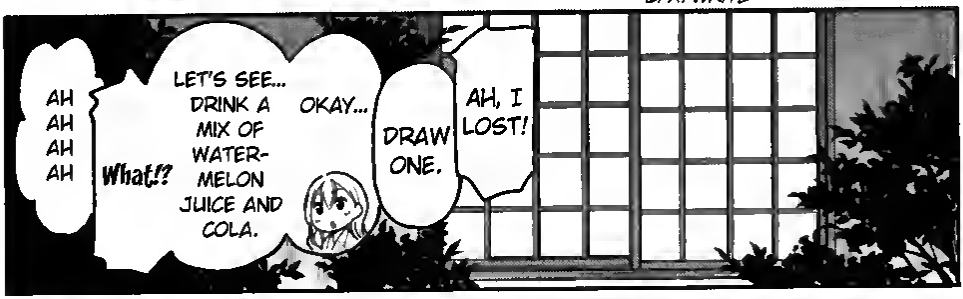
A PENALTY GAME...

I COULD MAKE THIS WORK!!
I NEED TO GO TO THE BATH-ROOM...
OKAY!
I DON'T WANT TO HAVE TO ASK THEM FOR HELP...
BUT IT'S MY ONLY CHOICE.
REPLY... WILL SHE GET IT?
SFX: CLICK CLICK
SFX: SLAM
SENT...
SFX: PRESS
SFX: ROGER.
SFX: SHINE
Put them in here~





SFX: WRITE



SFX: SPIN

SFX: WOOF

I'M OUT.
HONDA-KUN WINS!
HONDA-KUN WON...
GOOD!!
RABU-RIN!!
HUH?
WHAT'S WRONG?
AH, WELL...
WHAT?
SFX: WHOOSH
SFX: SLIP

ダラ
ダラ
ダラ
ダラ
THAT'S CREEPY...
HOLD ON...
IT FELT LIKE SOMETHING JUST MOVED...
SFX: SWEAT
HERE, DRAW~
AH...
SAE-CHAN LOST!
COULDN'T YOU HAVE USED SOME KIND OF ANGEL POWER!?
I THINK SO.
MAYBE I WAS SEEING THINGS.
THERE'S NOTHING HERE.
Huh?
WHAT IS IT?
UMM ...
.....
SFX: GULP

Feed a pocky stick to the winner by nininbaori
TL NOTE: NININBAORI IS A JAPANESE COMEDIC ACT WHERE TWO PEOPLE WEAR THE SAME LARGE COAT AND PRETEND TO BE ONE PERSON.
EH...? WITH ME...?
Who wrote this?
SFX: FREEZE
THROUGH THIS SLEEVE...
EH... O-OKAY...
HONDA-KUN, KEEP STILL, WILL YOU?
SFX: RUSTLE RUSTLE

IT'S NOT GOING IN MY MOUTH...
I- I'M TRYING ...!
RABURIN...!! I NEVER TOLD YOU ANYTHING ABOUT
So Close
FEEDING HIM!!!

ROGER THAT!
I'LL SWAP THE PAPER RIGHT AS YOU DRAW IT!
to Raburin
You're watching us, aren't you? Can you rig the penalty game somehow to make me do a nininbaori?
IT WASN'T ME!
WHO WROTE THIS?
There!
There!
"ハキ"
"ハキ"
"ハキ"
OKAY... IT'S DONE!!

BUT...
JUST...
A LITTLE LONGER...
SFX: THUMP THUMP
I'm red just from watching
SFX: WAAAH
K-KAGURA-SAN, IT'S DONE... RIGHT?
AH, YES, YES IT IS.
NO!
HEY, CAN WE DO THAT TOO?
THIS IS TOO MUCH...
YES IS IT.
YES.
WHAT A HOT NIGHT.

はちがる

5

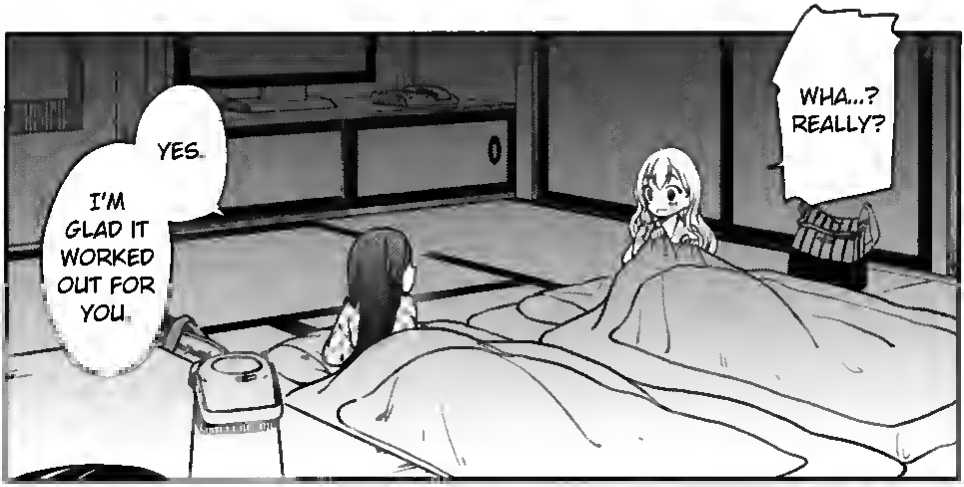
VOLUME

Your chest
It's really soft
Umm
and your hair
It's prickly
And your smell
I can't

27

GOOD JOB WITH THAT PENALTY GAME.
WHAT A DAY.
SFX: BLUSH
I THOUGHT I WAS GOING TO HAVE A HEART ATTACK...
AHA-HA!
TH... THAT'S TRUE...
HEY, KIKKA?
YEAH?
BUT IT LOOKED LIKE YOU WERE ENJOYING IT~
SFX: TWITCH

HOW DID YOU CONFESS TO SHIMAMURA-KUN?
Eh!?
YOU TOLD ME IN THE BATH BEFORE,
THAT YOU TWO ARE GOING OUT NOW.
EH? NO~ AHA HA...
OR DID HE CONFESS FIRST?
WELL YOU KNOW... IT WASN'T ANYTHING GREAT.
SFX: SHY
I WAS JUST LIKE "I WANTED TO BE ALONE WITH YOU".
KIKKA, YOU'RE CUTE.


WHA...? REALLY?
YES.
I'M GLAD IT WORKED OUT FOR YOU.

YOU'LL BE FINE TOO, SAE-CHAN.
NO... I DON'T THINK SO...

SAE-CHAN.
YES?

ALL I DO IS ANNOY HIM...
MAKI-SAN IS BETTER FOR HIM.

THERE ARE TIMES
WHEN YOU THINK YOU'RE BOTHERING SOMEONE,
BUT THEY AREN'T REALLY BOTHERED AT ALL.
OH...
REAL-LY...?
...
IT'S TRUE!
HONDA-KUN ISN'T THE TYPE OF PERSON TO GET ANNOYED!
I'M SURE HE DOESN'T THINK BADLY OF YOU!
I... HOPE SO...
BUT I STILL THINK... I'M A NUISANCE...

AH,
CAN I HOLD YOUR HAND?
OR DOES IT KEEP YOU FROM SLEEPING?
HUH?
I LIKE IT WHEN YOU ASK ME FOR HELP.
NO, NOT AT ALL...
I'D BE GLAD TO...
SEE? IT'S LIKE THAT.
OH...
GOOD NIGHT, SAE-CHAN.
ぎゅっ
YOU TOO.
...THANK YOU.
SFX: SQUEEZE

SFX: VROOM
SOFT SERVE
CHOCO-LATE
VANIL-LA
STRAW-BERRY
Can I?
Want a bite?
ゴォォォォォ
ガタッ
ゴトッ
SFX: RATTLE
LOVE FOR-TUNE
Local sou-venirs!
SFX: SNAP

SFX: SLIP
BUT I CAN'T LET MY GUARD DOWN.
THANK GOOD-NESS...
THERE AREN'T ANY TASKS TODAY...
THAT WAS SO MUCH FUN!
YEAH.
SFX: NOD NOD
NOW THAT YOU MENTION IT, I AM A BIT TIRED...
YEAH. WE SLEPT LATE.
RIGHT, RYOU?
WE DID TOO.
WE TALKED UNTIL LATE LAST NIGHT.
AH, I'M FEELING SLEEPY NOW...
SFX: DOZE
GUYS, GET UP! WE'RE HERE!!
WA-WAHH!
EH, AL-READY!?
STOP PLEASE!
SFX: RUSH
Gasp
THE NEXT STOP IS...
AND I HAVEN'T TOLD HONDA-KUN THE TRUTH YET...
THE TRIP IS ALMOST OVER...

PHEW~ WE MADE IT.
HU... HUH...?
WHAT IS IT?
MY PHONE IS GONE... IT WAS IN MY POCKET.
HUH?
SHOULD I TRY CALLING IT?
IT'S INSIDE THE BUS...
THIS IS BAD...
...call...
Sae-chan
090-××△△-○○□□
SFX: SILENCE

I'm using angel powers to send this

Additional task! "Try it on (right now)"! You can do it Sae-chan!

"Stay silent for five minutes". I'm counting on you!

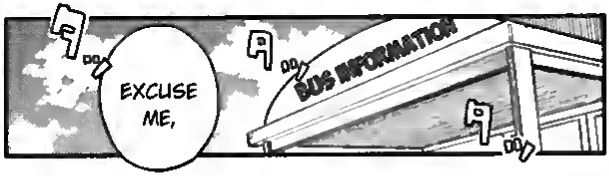
Sit with him!

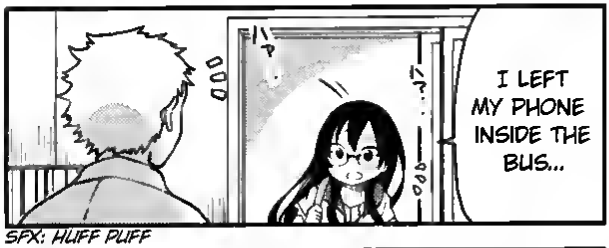
Cover his eyes from behind and say "Guess who"

You can do it!

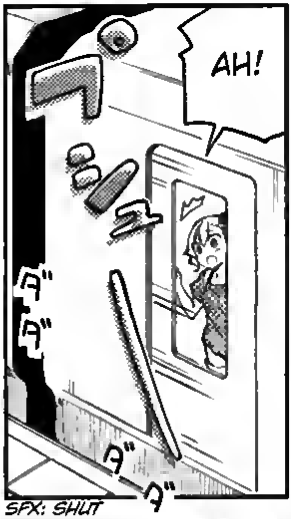
THE PHONE HAS ALL THE TASKS!!

Additional task!! Invite them to the trip!

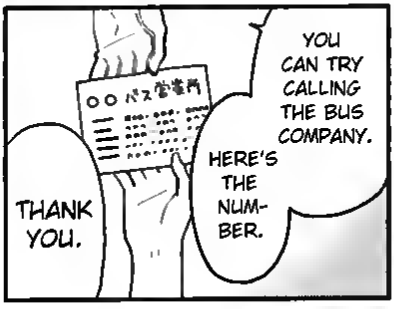




SFX: HUFF PUFF



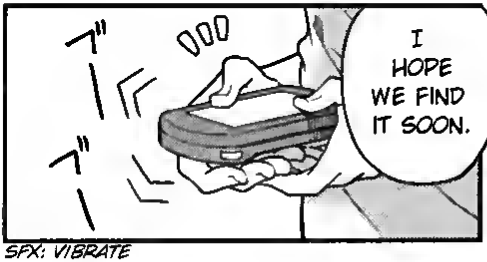
SFX: SHUT



SFX: HUFF

SFX: HUFF PUFF

SFX: RING RING



SFX: VIBRATE

AH...
I'LL GO THERE AND PICK IT UP.
WHERE IS IT?
THAT'S GOOD!
THEY FOUND IT.
IT TAKES 40 MINUTES, SO A ROUND TRIP WOULD TAKE A LOT OF TIME.
YOU CAN GO WITHOUT ME.
I CAN'T CAUSE ANY MORE TROUBLE...
EH? I DON'T MIND. I'LL GO WITH YOU.
I'VE ALREADY COME THIS FAR AFTER ALL.
YOU SHOULD CALL SONOMIYA-SAN FIRST.
SHE'S REALLY WORRIED, YOU KNOW?
...OKAY.

I'M SORRY, HONDA-KUN...
I'M REALLY SORRY.
KAGU-RA-SAN?
DON'T FEEL BAD.
IN TIMES LIKE THIS,
YOU SHOULD WORRY MORE ABOUT YOURSELF.

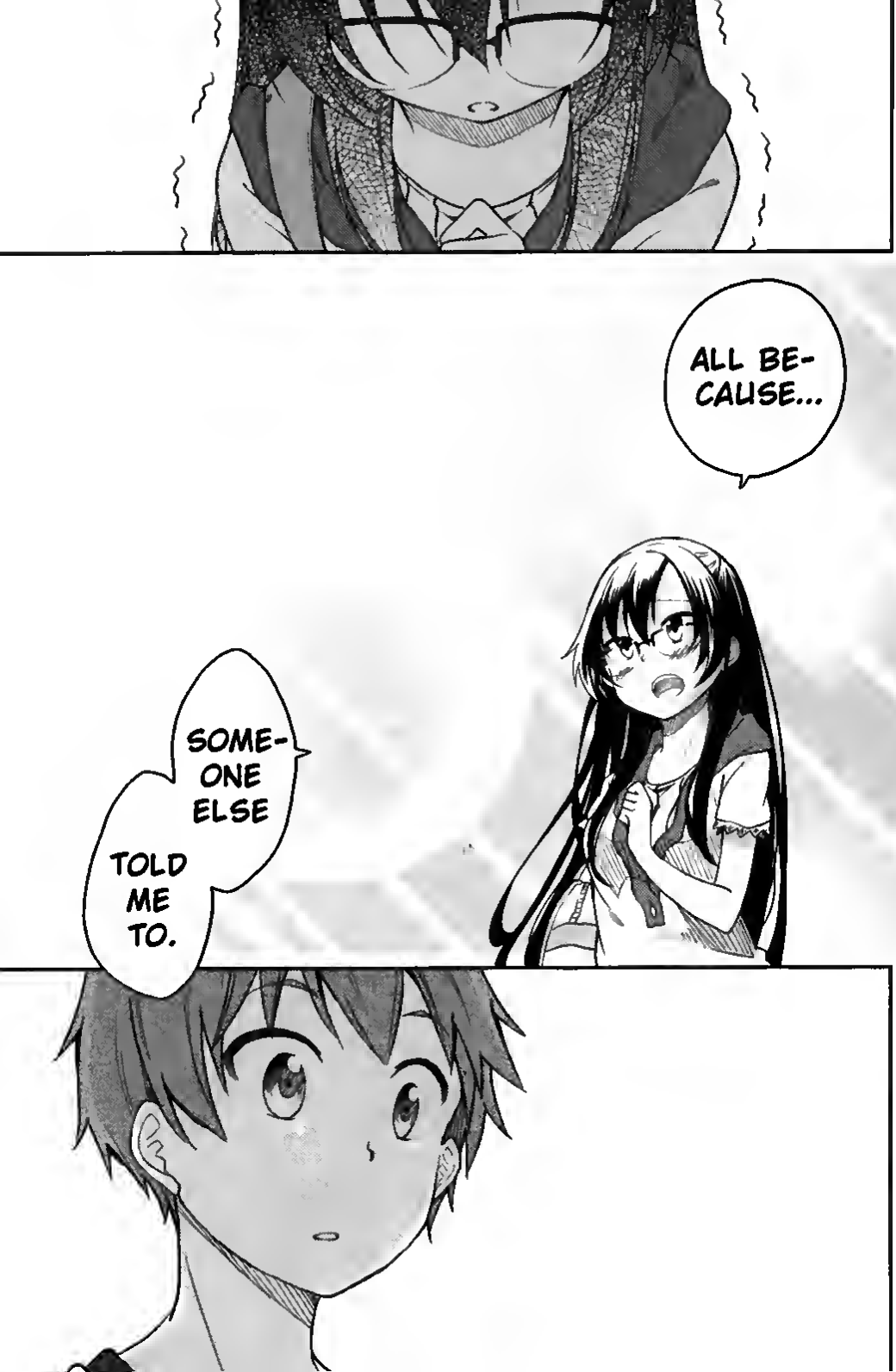
SO DON'T WORRY ABOUT ME.
THERE ARE TIMES WHEN YOU THINK YOU'RE BOTHERING SOMEONE,
BUT THEY AREN'T REALLY BOTHERED AT ALL.
I LIKE IT WHEN YOU ASK ME FOR HELP.
YOU'RE RIGHT, KIKKA.

BUT ALL THE THINGS I'VE DONE UNTIL NOW...
CAN'T BE FORGIVEN WITH A "I DON'T MIND".
HONDA-KUN?

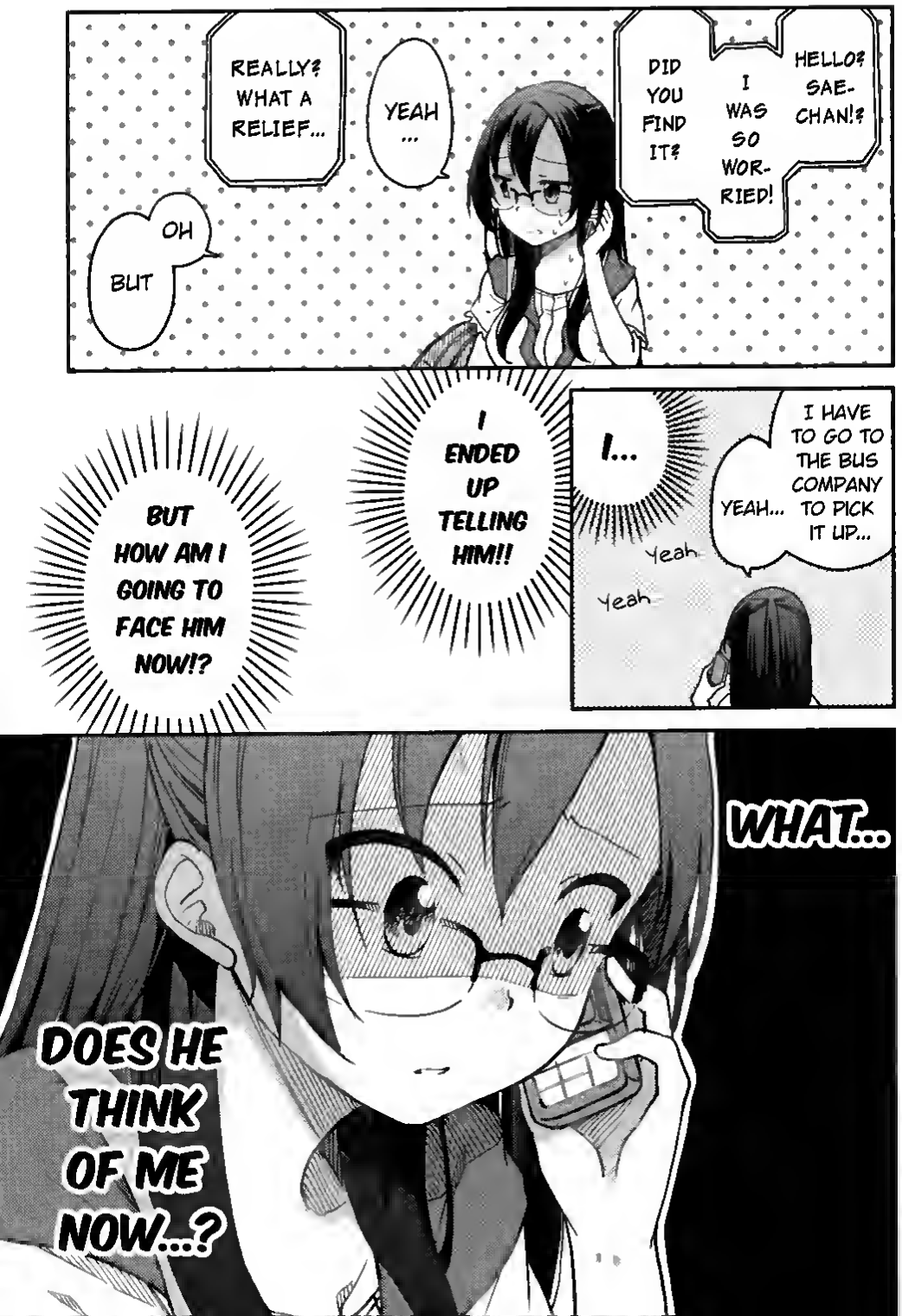
EVERY-THING...
I'VE DONE
I CAN'T KEEP RELYING ON HIS KINDNESS LIKE THIS ANYMORE...
AND...

I HAVE TO TELL HIM.
WITH YOU UNTIL NOW,
THAT WAS...

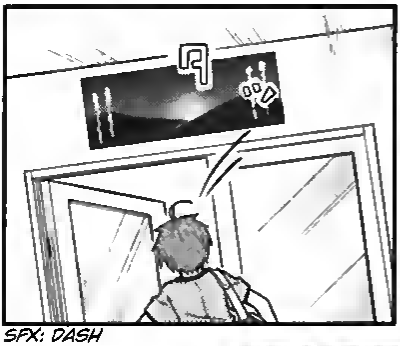
YOU'RE RIGHT...
BUT...
I'M GLAD YOU'RE HERE WITH ME.
HUH?


ALL BE-
CAUSE...
SOME-
ONE
ELSE
TOLD
ME
TO.

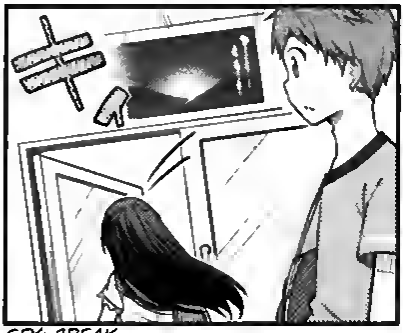
EH...
... WHAT ...
SFX: VIBRATE
WHAT DO YOU ME-
SFX: SURPRISED
Ah... It's Kik-ka...
SONO-MIYA-SAN?
SFX: FLUSTERED


HELLO? SAE-CHAN!?
I WAS SO WOR-RIED!
DID YOU FIND IT?
YEAH ...
REALLY? WHAT A RELIEF...
OH BUT
I HAVE TO GO TO THE BUS COMPANY TO PICK IT UP...
YEAH...
I...
Yeah
Yeah
I ENDED UP TELLING HIM!!
BUT HOW AM I GOING TO FACE HIM NOW!?
WHAT...
DOES HE THINK OF ME NOW...?

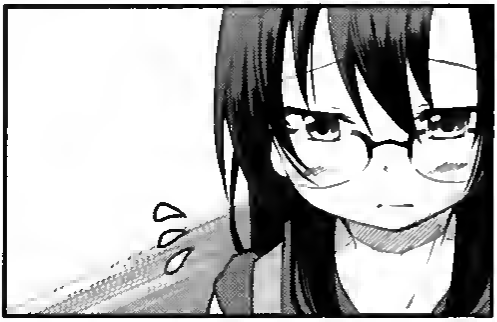
WHY ISN'T HE SAYING ANY-THING...!?
SFX: SILENCE
しーん
Shurt
...
UH...
...
OR...
OR IS HE CONFUSED?
DOES HE HATE ME?
IS HE ANGRY?
TO HEAR HIS THOUGHTS...
I'M AFRAID

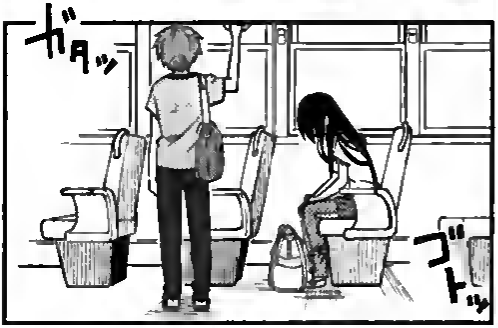


SFX: DASH



SFX: CREAK





営業所
バス営業所
BETTER THAN NOT SAYING ANYTHING...
THIS IS FOR THE BETTER... RIGHT?

AT FIRST, IT WAS A COINCI-DENCE,
BUT AT SOME POINT, I BECAME SERIOUS.
SO I CHOSE HIM TO DO ALL MY TASKS.
BUT IT WAS ALL FOR THE SAKE OF THE TASKS, SO IT'S NOTHING BUT EXCUSES...
BUT...
STILL...
IT'S PAIN-FUL....

I SHOULD HAVE TOLD HIM EARLIER.

BEFORE I FELL IN LOVE WITH HIM...

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5

FOLLME

Just waiting is difficult too...

はぁ
SFX: SIGH
SFX: SHAKE SHAKE
LEAVE ME LONE
SAE-CHAN!
BIG NEWS!
I'M NOT GET-TING UP.
THE LOVE-BUG
NO MORE ...
TURNED INTO A CHRYS-ALIS!
!?
HOW IS HONDA-KUN DOING...?
WHAT DOES HE THINK OF ME?

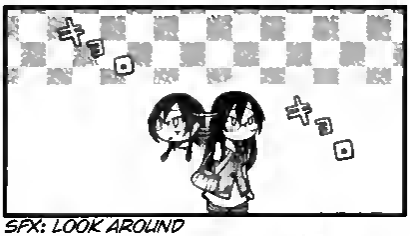
28

IS THIS A CHRYSALIS?
I'M PRETTY SURE.
AND, THIS IS PROBABLY THE FINAL TASK.
AND AFTER THAT, IT HATCHES.. OR SO I ASSUME.
!?
SFX: BAM!
Sae-chan~
SFX: FLASH
YES, THIS MORNING.
YOU WERE TOO DEPRESSED TO NOTICE.
EH? FINAL?
WAIT, A TASK CAME OUT?
EVEN IF IT'S THE FINAL TASK, I CAN'T...
BUT...

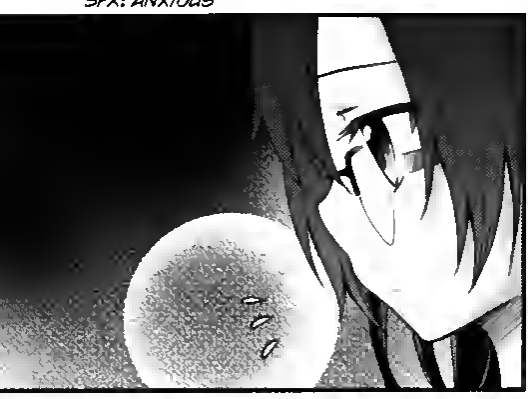
CONFESS YOUR LOVE TO HONDA-KUN (BEFORE SUMMER BREAK ENDS)
I'VE FAILED IT ONCE BEFORE.
THIS TASK...
SAE-CHAA-AAN!
WHAT? SAE-CHAN!
I'M NOT DOING IT.
...
THIS IS THE LAST ONE FOR SURE!
LET'S DO THIS!
SFX: ROLL

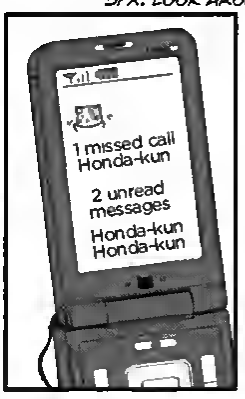
SFX: TRUDGE

SFX: ANXIOUS



SFX: LOOK AROUND

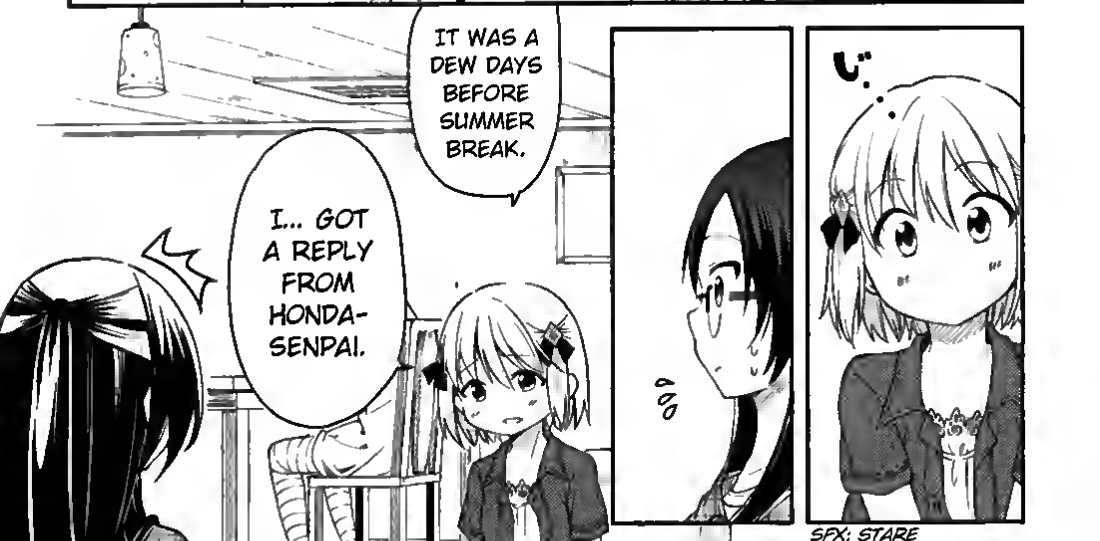




MAKI-SAN!
LONG TIME NO SEE!
ARE YOU OUT SHOPPING?
EH? NO, JUST TAKING A WALK...
KAGURA-SENPAI?
Eh!?
WOULD YOU LIKE TO HAVE TEA WITH ME?
OH! IN THAT CASE,
SFX: SHINE
IT'S TOO BRIGHT FOR ME...
WHAT'S WITHT HIS INNOCENT AURA!!
WE'RE SUPPOSED TO BE... RIVALS, RIGHT?
EEEEH!?

Cafe
HOW ARE THINGS WITH HONDA-SENPAI?
...
...SO,
Couldn't refuse
SFX: PFFF
SHE'S WAY TOO FRANK, A DIRECT HIT!!
SFX: COUGH COUGH
ARE YOU OKAY?
HUH?
?
NOT... WELL... I GUESS...

SFX: PFFF



SFX: STARE

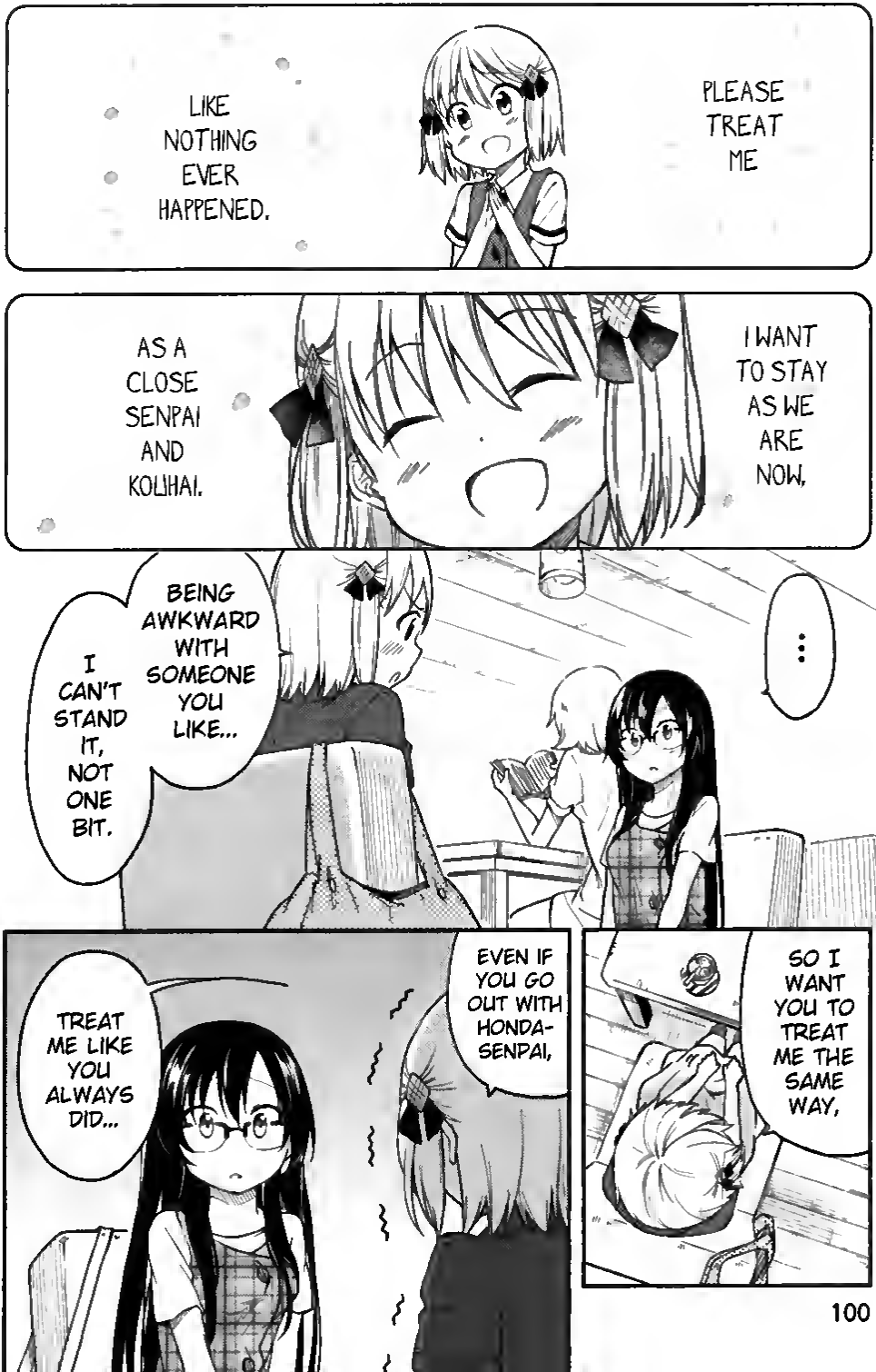
MAKI-CHAN...
I'M SORRY.
I JUST CAN'T SEE YOU THE SAME WAY AS YOU DO
I... HAVE SOMEONE ELSE I LIKE...
I...
GOT REJECT-ED.
WELL... IF I GOT REJECTED EVEN WHILE BEING MYSELF,
THERE'S NOTHING I CAN DO ABOUT IT.
THAT'S WHY I THOUGHT YOU TWO WOULD BE GOING OUT BY NOW.
EH...

HONDA-KUN... ME...?
ARE YOU SURE YOU'RE NOT GOING OUT?
NO WAY...
THAT'S NOT POS-SIBLE...
NO... EVEN IF IT WAS,
I CAN'T... NOT AFTER TELLING HIM THAT...
BUT...
HE WOULD NEVER CHOOSE ME...
YOU'RE ... BETTER FOR HIM...
THAT'S FOR HIM TO DECIDE.
BUT...
I'M NOT GOOD ENOUGH...
SFX: GRRR

SFX: CLATTER
THAT'S ENOUGH!
STOP BEING ALL WISHY WASHY!
YOU TOLD ME YOU LIKE HONDA-SENPAI!
I'M HERE TRYING MY BEST TO LET HIM GO,
AND YOU'RE SITTING HERE BEING ALL MOPEY!

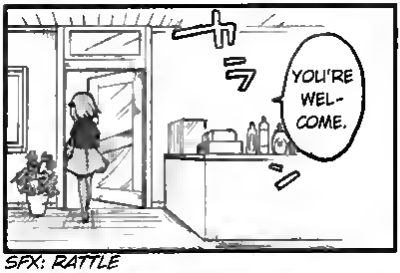
WHY ARE YOU SO PESSIMISTIC,
WHEN ANYONE CAN SEE THAT YOU'D SUCCEED IF YOU ONLY CONFESSED!?
IT'S PARTLY HONDA-SENPAI'S FAULT TOO.
HOW COULD HE NOT DO ANYTHING AFTER GIVING ME THAT REPLY,
IF YOU LIKE SOMEONE, YOU SHOULD JUST TELL THEM!
SFX: POUT

What?
What?
SFX: GASP
I... I'M SORRY.
I GOT TOO WORKED UP...
SENPAI... DON'T FEEL SO BAD ABOUT IT.
I... MADE ONE REQUEST TO HONDA-SENPAI.
SFX: SLURP
INSTEAD, CAN I ASK YOU TO DO ONE THING?


PLEASE TREAT ME
LIKE NOTHING EVER HAPPENED.
I WANT TO STAY AS WE ARE NOW,
AS A CLOSE SENPAI AND KOUHAI.
...
BEING AWKWARD WITH SOMEONE YOU LIKE...
I CAN'T STAND IT, NOT ONE BIT.
SO I WANT YOU TO TREAT ME THE SAME WAY,
EVEN IF YOU GO OUT WITH HONDA-SENPAI,
TREAT ME LIKE YOU ALWAYS DID...

I JUST
WANTED TO SAY THAT...
HUH...?
I'M SORRY...

SFX: SQUEEZE



SFX: RATTLE

SFX: RUN RUN
I MESSED UP! I WASN'T SUPPOSED TO CRY.
MAKI-CHAN!
AH, I'M SOR-RY...
HONDA-SENPAI!?
SFX: BUMP
WHAT'S WRONG?
WH... WHAT A COINCI-DENCE.
SFX: TEAR
WHAT?
I'M SORRY, JUST... JUST FOR A WHILE...
PLEASE DON'T SAY ANY-THING.
SFX: POOF

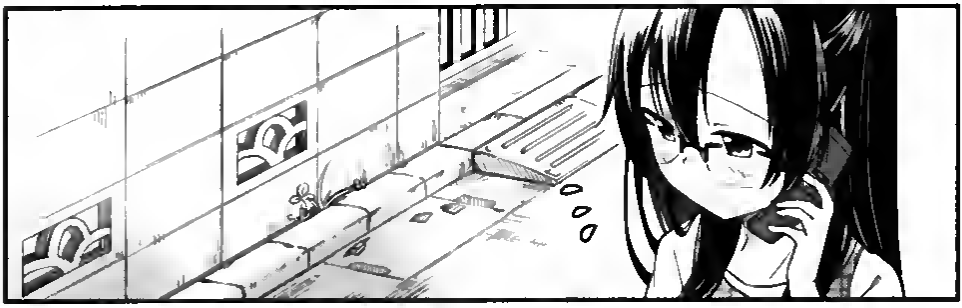
I'LL...
CALM DOWN SOON...

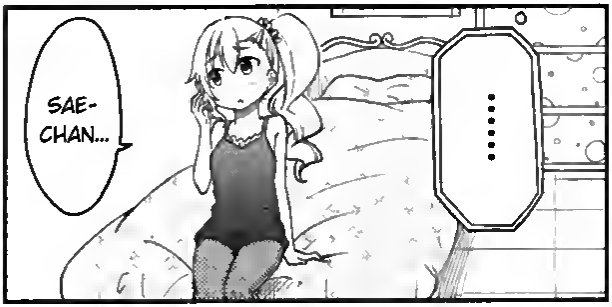
I WILL...
TALK WITH HONDA-KUN AGAIN.
SFX: HIDE

I'M SURE IT'S BETTER OFF
FOR EVERY-ONE...
キッ
ズ
THIS WAY.
SFX: THROB
IF YOU LIKE SOMEONE, YOU SHOULD JUST TELL THEM!
NO, IT'S NOT GOOD AT ALL.

FIREWORKS DISPLAY
○月×日18時～20
.....
ヒッ
ブブー
Call, nya
ブブー
Kikka
KIK-KA...
HELLO?
OH, SAE-CHAN~
SFX: VIBRATE
SFX: FLINCH

I WAS THINKING ABOUT GOING TO WATCH THE FIREWORKS WITH SHIMAMURA-KUN,
YOU SHOULD INVITE HONDA-KUN, AND WE CAN GO TOGE-THER!




SAE-CHAN...
.....

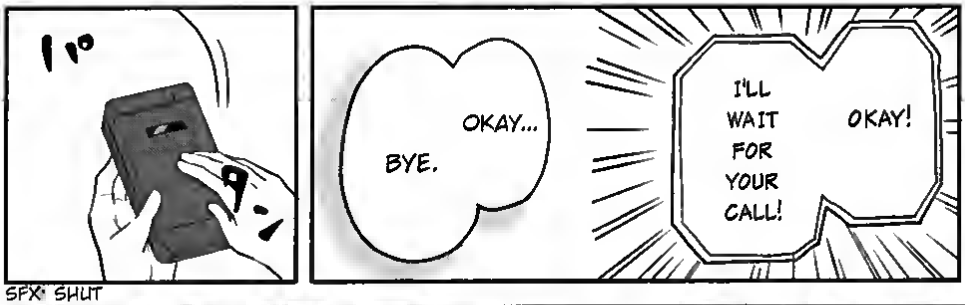
THANKS FOR INVITING ME,
BUT I THINK YOU TWO SHOULD ENJOY YOUR TIME TOGE-THER.

DID SOME-THING HAPPEN WITH HONDA-KUN?
UMM...

SFX: THROB

SFX: SQUEEZE

...
I'LL... SEE IF I CAN GO.
NO, I'M FINE.


110
119
OKAY... BYE.
I'LL WAIT FOR YOUR CALL!
OKAY!

SFX: SHUT

はちがくる

5

VOLUME

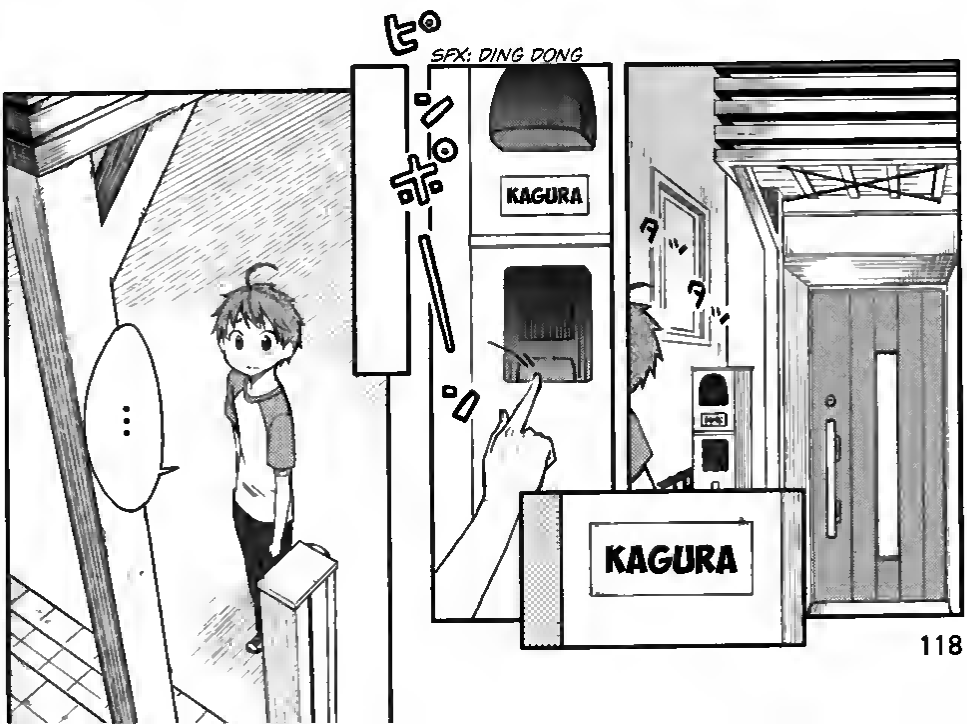
Can I call you Kikka?
Yeah, but wait a bit longer, okay?
What? Why?
Until those two work out!
Oh, okay
I'm worried for Ryou as well

29
I'll tell him.
This time for sure.
That's the spirit!

YES!
ARE YOU SURE?
I FEEL BETTER NOW.
SORRY ABOUT THAT.
...
UM...

NO, IT'S NO-THING.
OKAY, I HAVE SOME-WHERE TO GO NOW...
OH, OKAY.

I'M SORRY FOR STOP-PING YOU!
NO, IT'S OKAY.
SEE YOU AT SCHOOL, THEN.
YES!
AT SCHOOL.


SFX: DING DONG
KAGURA
KAGURA
...

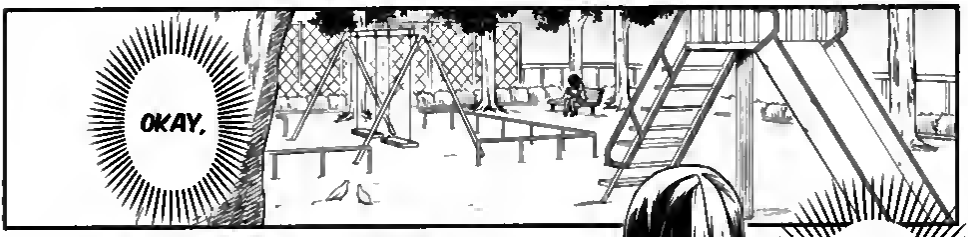
HE'S NOT HERE.
こそっ
SFX: HIDE
タッ
タッ
SFX: RUN
WHERE DID HE GO...?
...OF COURSE HE WOULDN'T STAY IN ONE PLACE THE WHOLE TIME...
I'LL CALL HIM...
I CAN WORRY LATER!
I HAVE TO TELL HIM EVERY-THING FIRST!!
NO, NO!
I WONDER WHAT HAPPENED WITH MAKI-SAN...?
ぱち
SFX: SLAP

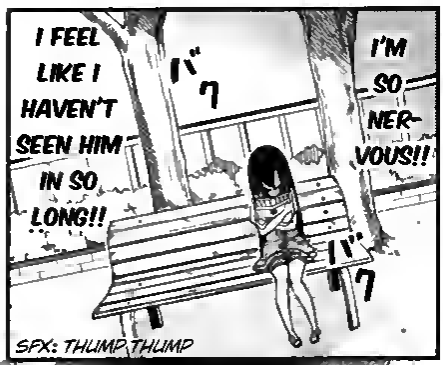
NO...
THIS IS IMPORTANT, SO I HAVE TO TELL HIM IN PERSON.
HONDA
HE'S NOT HOME?
WHAT SHOULD I DO? SHOULD I WAIT?
OR MAYBE JUST CALL HIM HERE...
NO, THAT WOULD MAKE IT AWK-WARD...
Call, nyaa
SFX: VIBRATE

HO...
着信 本田君
HONDA-KUN!
WHAT IS THIS?
I WASN'T PREP-ARED FOR THIS...
すーはー
BUT I TOLD MYSELF NOT TO RUN AWAY.
すーはー すーはー
SFX: DEEP BREATH
SFX: FLIP
H...
HEL-LO...
KAGU-RA-SAN!?
YOU PICKED UP!
ARE YOU FREE NOW?
...YES...

I NEED TO TALK WITH YOU, BUT YOU NEVER REPLIED.
SO I CAME TO YOUR HOUSE TO ASK YOU IN PERSON, BUT NOBODY'S HOME...
My house?
I-I'M SORRY, I...
I...
I WANT TO KNOW WHY.
OTHER-WISE I CAN'T ACCEPT IT.
I WANT TO KNOW HOW YOU FEEL.
CAN WE MEET NOW AND TALK?
WHERE ARE YOU NOW?
U... UM...
I'M...

Eh!?
IN FRONT... OF YOUR HOUSE...


OKAY.


I FEEL LIKE I HAVEN'T SEEN HIM IN SO LONG!!
I'M SO NER-VOUS!!
SFX: THUMP THUMP

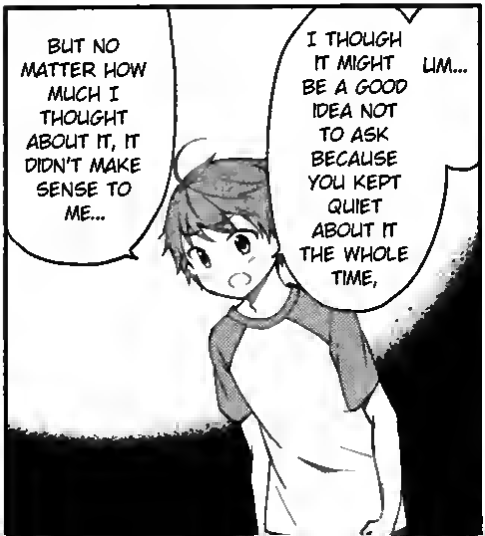
LET'S MEET AT THE PARK.

I'M STILL BOTHERING HIM, EVEN AT THE VERY END...
HONDA-KUN... HE WENT OUT OF HIS WAY TO LOOK FOR ME...

KAGU-
RA-
SAN!

WE CAN
FINALLY
TALK...

HONDA-
KUN...
THERE
YOU
ARE.


BUT NO
MATTER HOW
MUCH I
THOUGHT
ABOUT IT, IT
DIDN'T MAKE
SENSE TO
ME...
I THOUGH
IT MIGHT
BE A GOOD
IDEA NOT
TO ASK
BECAUSE
YOU KEPT
QUIET
ABOUT IT
THE WHOLE
TIME,
UM...

SORRY
FOR
CALLING
YOU OUT
SUDDEN-
LY.
NO...
IT'S
OKAY.

I WAS GOING TO WAIT UNTIL YOU WERE READY TO TELL ME,
BUT I CAN'T WAIT ANY LONGER...
PLEASE,
DON'T RUN AWAY, TELL ME THE TRUTH.
WOW...
EH?
WHEN YOU'RE APOLO-GISING ALL THE TIME...
IT'S HARD FOR ME TOO...

HONDA-KUN,
YOU DO GET ANGRY.
Eh!? Oh... Sorry...
IT'S OKAY, I FEEL RELIEVED.
BUT... I WOULDN'T FOR SOMEONE I DIDN'T CARE ABOUT.
I'M SURE...
IT WOULD BE HARD TO BELIEVE, EVEN IF I TOLD YOU.

ONE DAY, THIS WEIRD CREATURE CALLED AN ANGEL OF LOVE APPEARED...
AND IF I DON'T COMPLETE THE TASKS WITHIN THE TIME LIMIT, THE LOVE EGG WOULD DIE,
AND I WOULD NEVER EXPERIENCE LOVE IN MY LIFE.
SFX: CONFUSED
IT'S... CRAZY, RIGHT?
AH, NO, UM...
SORRY... IT WAS TOO UNEXPECTED...
YEAH... I COULDN'T BELIEVE IT AT FIRST EITHER.

I KNOW YOU'RE NOT A LIAR.
IT'S OKAY! I BELIEVE YOU!
EH?
WHEN YOU CAME INTO MY ROOM THE OTHER DAY?
DO YOU REMEMBER SEEING A STRANGE DOLL
HONDA-KUN,
O... OKAY...
AND THAT EGG YOU TOUCHED ON MY DESK,
THAT'S THE LOVE EGG.
Apparently
THAT WAS THE ANGEL.
OH, THAT ONE WITH HEARTS AND WINGS...
It left quite an impression

AND
THIS ANGEL FLIES AROUND IN FRONT OF ME,
むうううう
AND GAVE ME THIS BRACELET THAT WOULDN'T COME OFF.
THE EGG AND TASK SHEET GLOWS,
なあああ
AND WHEN IT DOES, A NEW TASKS APPEARS.
AFTER A FEW OF THOSE, I COULDN'T HELP BUT BELIEVE IT.
I DIDN'T WANT TO LOSE MY HOPE OF A TRUE LOVE...
SO I CARRIED OUT THE TASKS AS THEY TOLD ME TO.

LOOK AT THIS.
AND THOSE TASKS THEY GAVE ME...
ALL OF THEM...?
ぎょ
EH... THIS...

WH-WHAT ABOUT THAT PACKED LUNCH...
YOU HAPPENED TO BE PASSED OUT... SO...
TH-THEN... AT THE STAIR-CASE...
SFX: NOD
TH-THAT WAS... FOR THE INDIRECT KISS...
SFX: BLUSH
ALL OF THEM...
AND THIS?
WHAT ABOUT THIS?
SFX:NOD
SFX: UWAAH...

I WOULDN'T HAVE DONE THEM...
IF THEY WEREN'T TASKS.
I'M SORRY.
BUT...
BUT...
WHAT...?

AT SOME POINT, I DIDN'T WANT TO DO IT WITH ANYONE OTHER THAN HONDA-KUN.
AND BEFORE I KNEW IT, I FELL IN LOVE...
AND...
AND I CAN'T ASK HIM TO FORGIVE ME
JUST BECAUSE OF THAT.
BECAUSE...

WERE THE TASKS REALLY ALL THERE WAS TO IT?
EH?
IS... THAT ALL?
.....

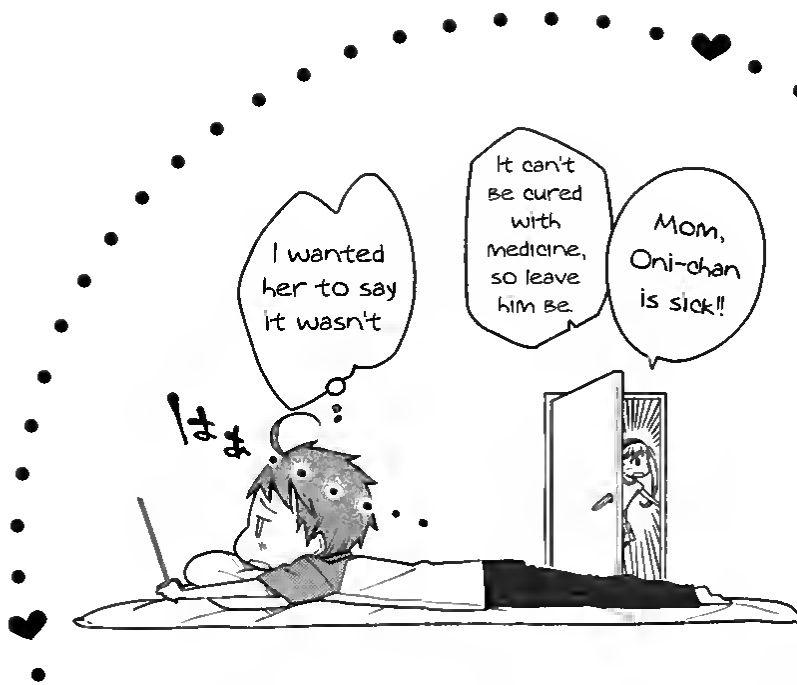
.....
NO, ANYTHING I SAY WOULD JUST BE AN EXCUSE.
THEN WHY-
SFX: SHAKE SHAKE
LET ME APOLO-GISE NOW.
BUT
IT MADE ME REALLY HAPPY.
WHEN... YOU TOLD ME NOT TO APOLOGISE ANYMORE,

I'M SORRY.

はちみつ

5

VOLUME


I wanted her to say it wasn't
It can't be cured with medicine, so leave him be.
Mom, Oni-chan is sick!!
はぁ

SFX: SIGH

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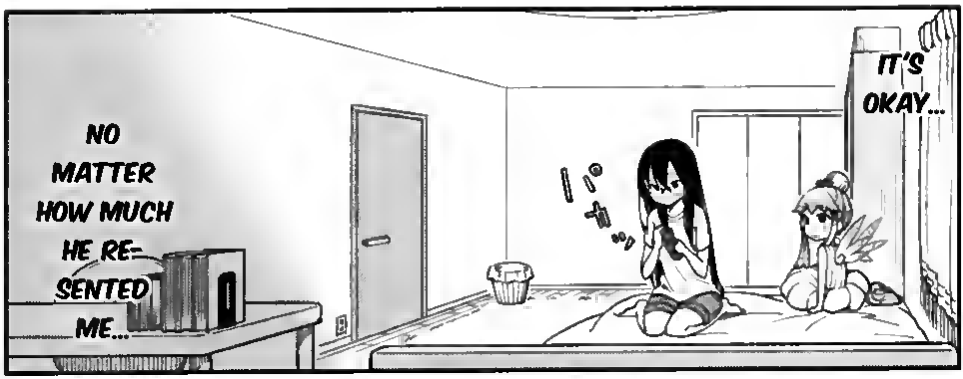
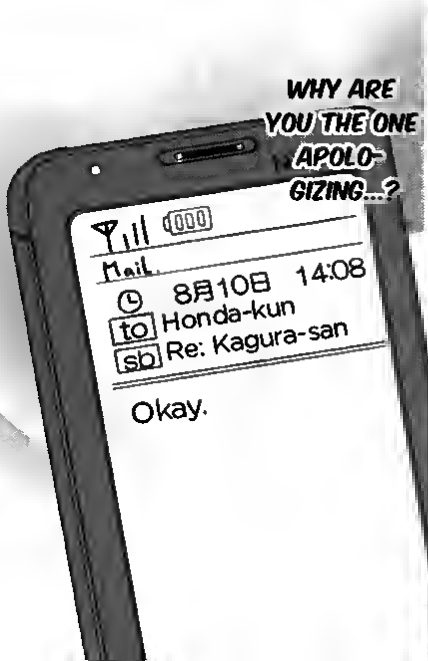
ぷ
SFX: POF
8
9
8月
10
Fire-works

30

I SHOULD GET UP ALREADY...
SFX: FLINCH
Mail
nya~
OKAY.
SFX: VIBRATE
HONDA-KUN...
Honda-kun
SFX: SNATCH


NO MATTER HOW MUCH HE RE-SENTED ME...
IT'S OKAY...

Sorry for not saying anything for a whole week.
I want to talk to you once again. Is that okay with you?


WHY ARE YOU THE ONE APOLO-GIZING...?
Mail
8月10日 14:08
to Honda-kun
sb Re: Kagura-san
Okay.

I WAS PREPARED TO ACCEPT ALL OF IT...
BUT WHY...

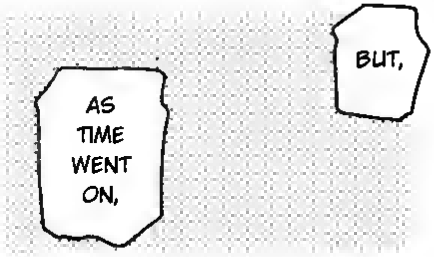
Meet me at the park at 4pm.
DON'T LOOK DOWN LIKE THAT.
I'M NOT GOING TO YELL AT YOU.

W... WHY...?
UM...
I'M NOT SURE MY-SELF...
IT WAS QUITE A SHOCK, BUT...
I JUST COULDN'T BRING MYSELF TO BLAME YOU.
IF EVERY-THING YOU TOLD ME WAS TRUE,
THAT MAKES YOU A VICTIM AS WELL.
AND MOST IMPOR-TANTLY,
ALL THE TIME WE SPENT TOGE-THER...
I NEVER CONSID-ERED THEM...
AS UN-PLEASANT.

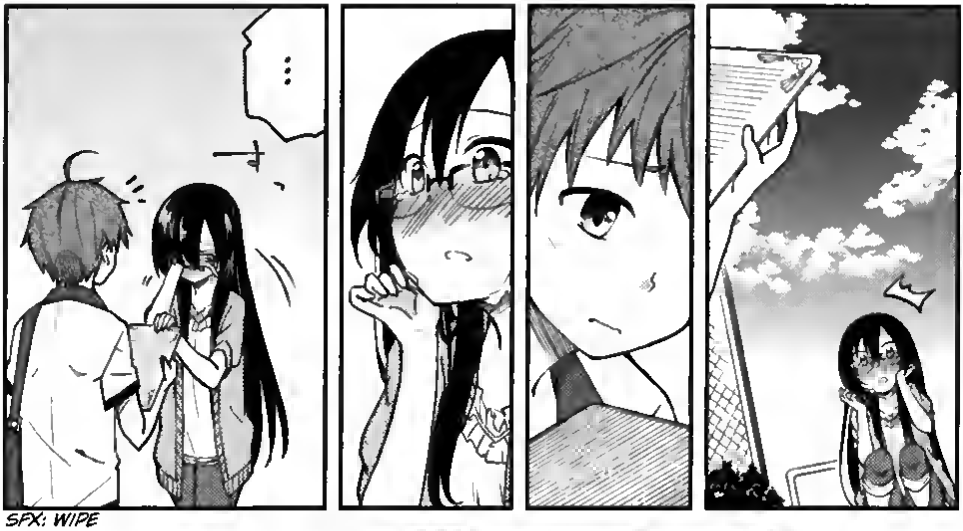
WELL, I WAS CONFUSED A LOT OF THE TIME,
BUT I CAN SAY THAT THE MAJORITY OF MY FEELINGS WERE FUN AND HAPPY.
ALSO,
IF IT WASN'T FOR THIS,
WE PROBABLY WOULD HAVE SPENT THE YEAR WITHOUT EVER KNOWING EACH OTHER.
SFX: SLIP
SO I FEEL LIKE I SHOULD BE GRATEFUL TO THIS THING,
BECAUSE IT HELPED US GET TO KNOW EACH OTHER.

SO... UM...
I DON'T MIND ANY-MORE.
WHEN I THINK LIKE THAT,
ALL MY FEELINGS WHEN YOU SAID IT WAS ALL FAKE CALMED DOWN...
I JUST WON'T WANT YOU TO BLAME YOURSELF SO MUCH...
THAT'S ALL I WANTED TO SAY...

THANK... YOU...
I...
I...
I...



♡ CONFESS LOVE TO HONDA-KUN (BEFORE)

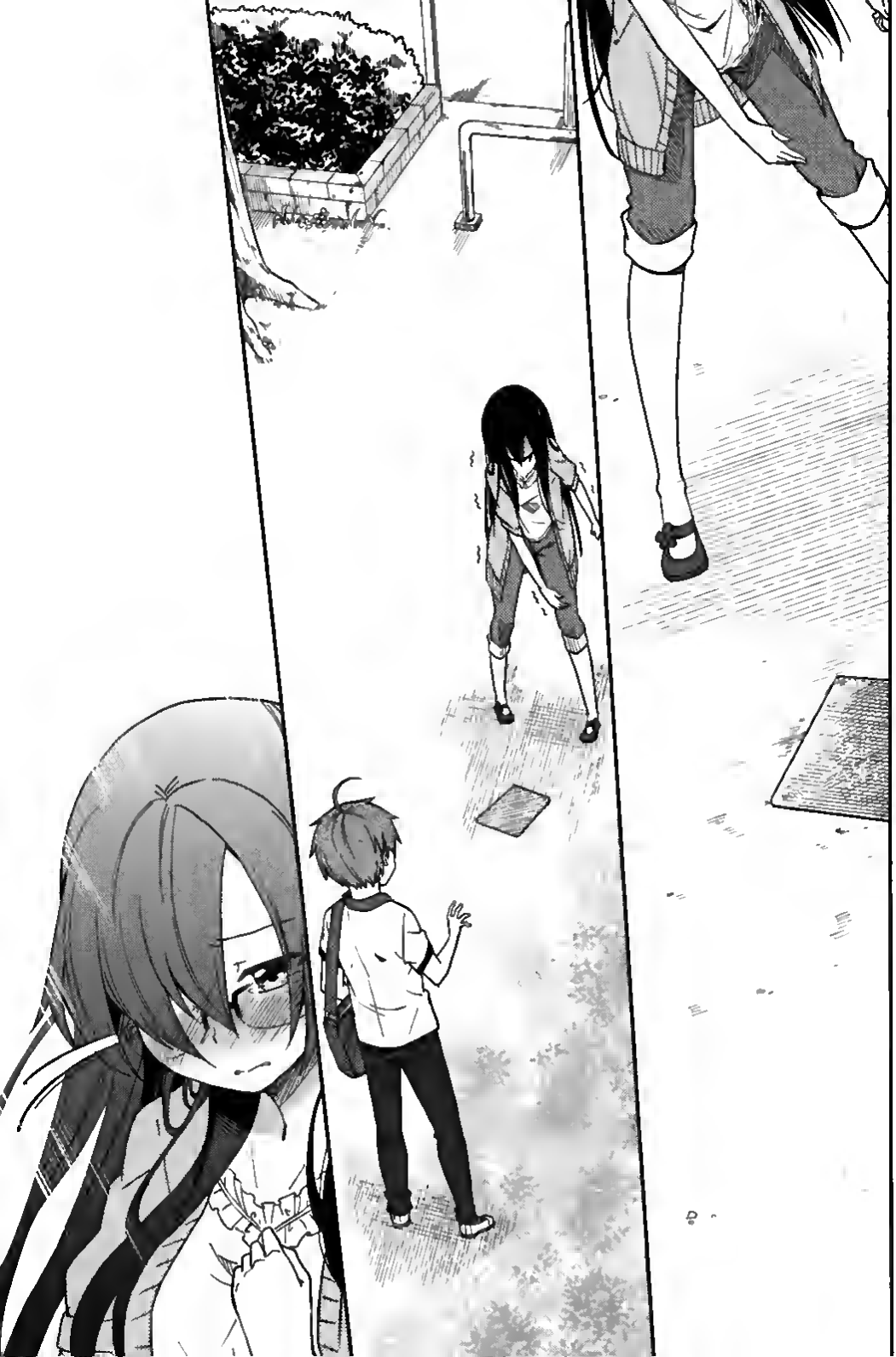

...

SFX: WIPE

AND I COULDN'T TAKE IT ...
ANY-MORE...

BUT...
THE GUILT INSIDE ME
KEPT BUILD-ING UP...

EH...?
...!
SFX: BLINK
SFX: SPLAT



I LOVE YOU...
EH!?
THIS ISN'T FOR THE TASK!

I DIDN'T WANT TO SAY IT BECAUSE THE TASK TOLD ME TO.
NO, BECAUSE I DID,
BUT...
Eh?
I REALLY FELL IN LOVE.
Eh?
AT SOME POINT...

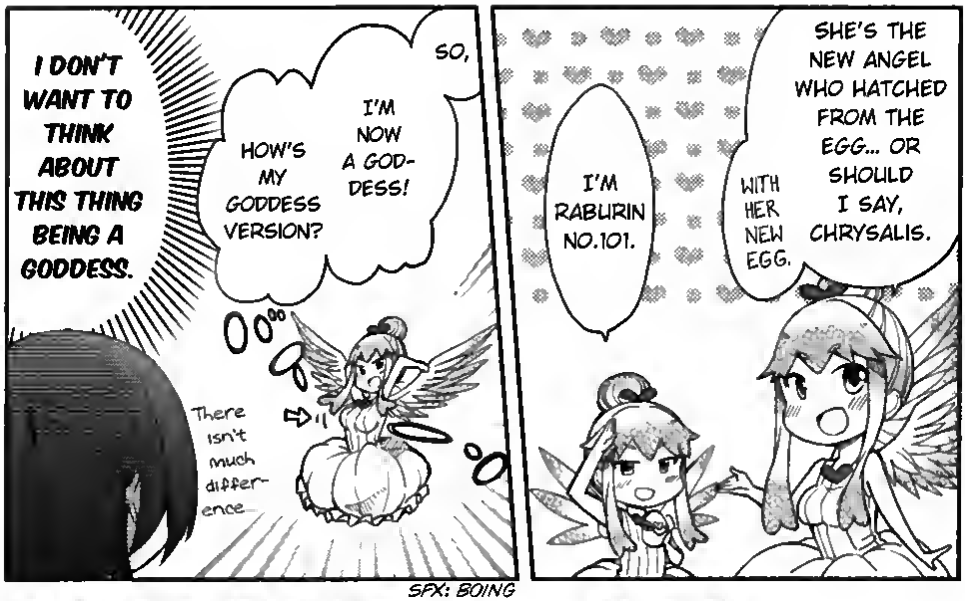
SO I DON'T EXPECT YOU TO FORGIVE ME...
IT'S TRUE I WOULDN'T HAVE MET YOU WITHOUT THE TASKS...
SO I COULDN'T...
IT FELT UNFAIR TO CONFESS BEFORE TELLING YOU EVERYTHING...

HONDA-KUN
I FINALLY SAID IT...
BUT...

I LOVE YOU.

...I LOVE YOU TOO
KAGURA-SAN.

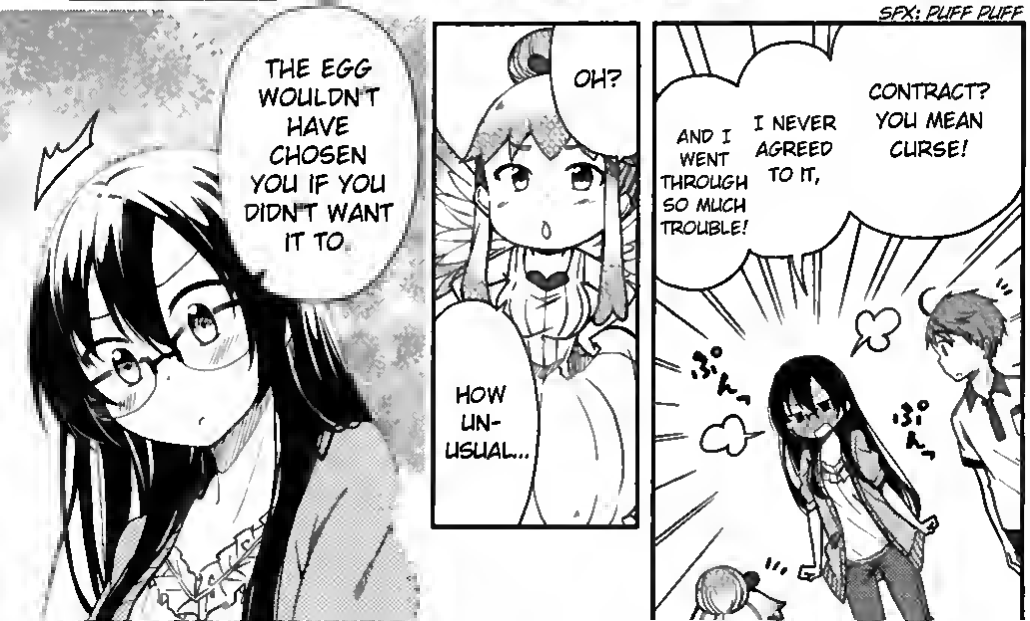
SFX: FLINCH
SFX: FLOAT
THAT'S NOT NICE!
THROWING THE TASK SHEET LIKE THAT!
ドキ
EH...?
Eh!?
Eh!?
WHY ARE YOU SO SHOCKED!?
Eh... Um...
SFX: BLUSH
HI THERE~
GOOD TO SEE YOU LOVEY DOVEY!
RA...
RABU-RIN!?
Two of them!?
SFX: PEEK
YES, THAT'S TRUE.
I THOUGHT THE EGG HATCHED INTO THE GODDESS OF LOVE?
THANK YOU!
EH!?
THANKS TO SAE-CHAN, I WAS ABLE TO BECOME THE NEXT GODDESS!
SFX: YOINK


I DON'T WANT TO THINK ABOUT THIS THING BEING A GODDESS.
SO,
I'M NOW A GOD-DESS!
HOW'S MY GODDESS VERSION?
There isn't much differ-ence.
I'M RABURIN NO.101.
SHE'S THE NEW ANGEL WHO HATCHED FROM THE EGG... OR SHOULD I SAY, CHRYSALIS.
WITH HER NEW EGG.

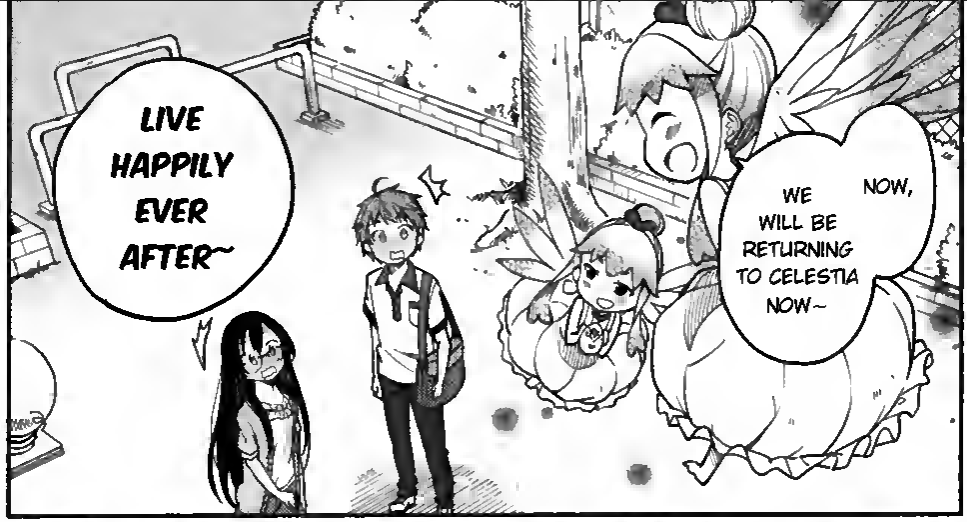
SFX: BOING

SFX: GASP

SFX: PUFF PUFF


THE EGG WOULDN'T HAVE CHOSEN YOU IF YOU DIDN'T WANT IT TO.
OH?
HOW UN-USUAL...
CONTRACT? YOU MEAN CURSE!
I NEVER AGREED TO IT,
AND I WENT THROUGH SO MUCH TROUBLE!
ふぃん
ふぃん

かあ
I WOULD HAVE SPENT MY HIGH SCHOOL YEARS
WITHOUT ANY PROGRESS AT ALL...
あ
あ
IT'S TRUE THAT WITH-OUT THE EGG...
SFX: BLUSH
Ah, um...
AND HONDA-KUN, THANK YOU FOR EVERYTHING AS WELL!
FOR HELPING SAE-CHAN...
SFX: CRY
ONE MORE THING.
YOUR PRIZE.
IT'S ALREADY GRANTED, RIGHT?
YOU WILL BE PROMISED WITH A WONDERFUL LOVE
THAT'S NOT FAIR...
WELL, WELL.


LIVE HAPPILY EVER AFTER~
NOW, WE WILL BE RETURNING TO CELESTIA NOW~

UM... KAGURA-SAN,
WON'T YOU GO TO THE FIRE-WORKS DISPLAY WITH ME?
IT'S TODAY, RIGHT?
EH!?
TH...THINGS LIKE THIS REALLY HAPPEN...?
IT'S STILL HARD TO BE-LIEVE...
YEAH...
I FEEL LIKE I'VE BEEN DREAM-ING...

I'M SO HAPPY...
YES.
SFX: BLUSH
I THOUGHT I WOULDN'T BE ABLE TO GO...
AH.
SFX: BOOM
HUH...? WHAT'S WRONG WITH ME...
SFX: REACH

I HAVEN'T SAID THIS YET!
?
?
WH... WHAT'S WRONG?
BUT WE CAN STILL MAKE...
AH!
IT STARTED ALREADY.
OH...
PLEASE GO OUT WITH ME!
P...
!!
SFX: BLUSH

SFX: BOOM
ドォォ
YES.
オォォン
ピ
ピ
ピ
AH!
SAE-CHAN!

HELLO?
AH, KIKKA.
SORRY FOR THE LATE CALL.
IT'S OKAY.

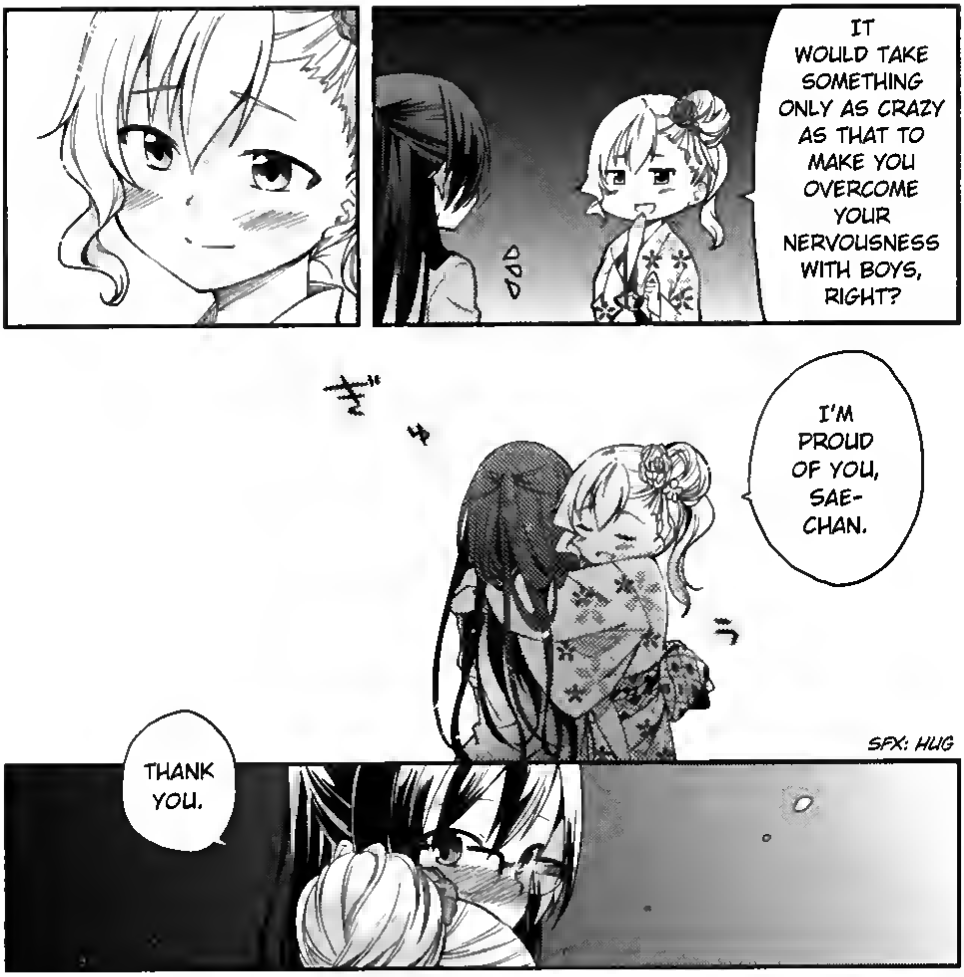
ARE YOU OKAY?
YEAH.
I'M... ON MY WAY THERE WITH HONDA-KUN.
CAN WE MEET UP? I NEED TO TALK WITH YOU.
Fine with you?
OF COURSE!
Go

そば
そば

SORRY ABOUT THAT...
ALL'S WELL THAT ENDS WELL! TELL ME ALL ABOUT IT!
Me too

I WAS SO WORRIED ABOUT YOU!!
KIK-KA..
SFX: HUG

SO?
WHAT IS IT YOU WANT TO TELL ME?
UM...
TELL ME EVERY-THING.
EHHH!?
I PROM-ISED, RIGHT?
THAT I'D TELL YOU EVERY-THING.
YOU WON'T BELIEVE IT...
HUH~? I'M NOT EASILY SURPRISED, YOU KNOW.
SORRY, I CAN'T BELIEVE IT.
KIK-KA!!
AHAHA, JUST KIDDING.
I BELIEVE YOU.
AFTER ALL,


IT WOULD TAKE SOMETHING ONLY AS CRAZY AS THAT TO MAKE YOU OVERCOME YOUR NERVOUSNESS WITH BOYS, RIGHT?
I'M PROUD OF YOU, SAE-CHAN.
SFX: HUG
THANK YOU.

クレ
フランクフ

OH, LOOK AT THAT!
IT'S HEART-SHAPED.
ドドド
オ
オ
オ
パラパラ
パラパラ

SFX: SLIP
Fin.
SFX: SMIRK

はちみつ

5

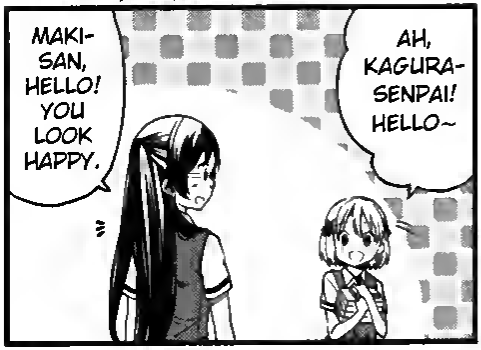
VOLUME

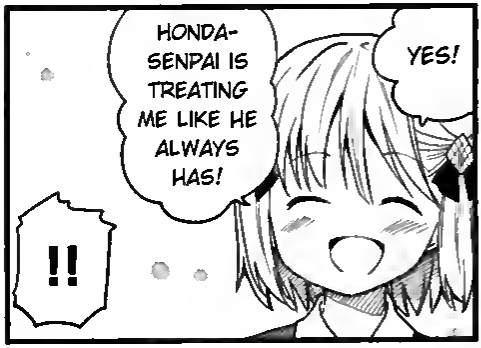
Shoul-der!!
First name!!
Eh!?
oh, yeah! of course!
Good for them, right? Kikka!
Kikka

SFX: BLUSH

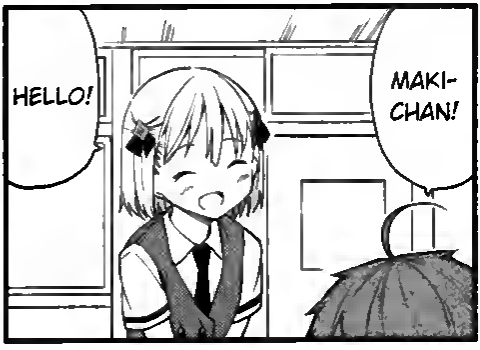
Hadi Girl Plus

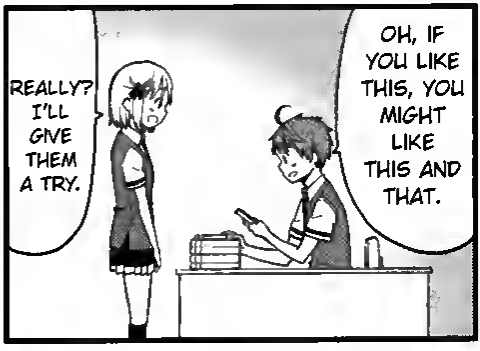
SOMEWHAT LONELY





END OF BREAK





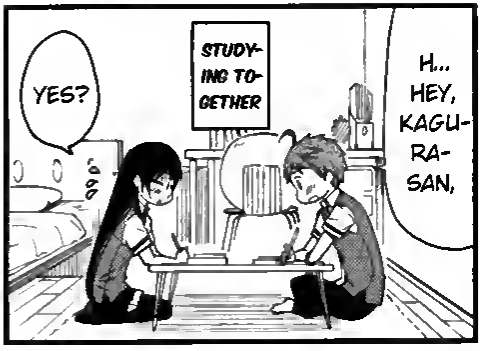
Eh!? how did you...
ドキッ
AH, WELL, JUST...
UM... THAT MAID CALLED SAKI-CHAN AT THE CAFE... THAT WAS YOU, WASN'T IT...?
EH? N...NOTHING MUCH REALLY...
SAE-CHAN! HOW ARE THINGS WITH HONDA-KUN?
SFX: FLINCH
N...NO, NOT REALLY...
キリ
I... IS THAT A PROBLEM?
WOW~ THAT'S PRETTY AMAZING.
RIGHT?
AH! HONDA-KUN AND MAKI-SAN WERE HAPPY ABOUT STAYING AS FRIENDS.
SFX: SHARP
LET'S GO, RYOU-KUN.
I WISH SHE'D CALL ME BY MY FIRST NAME LIKE BACK THEN...
I'm too nervous to tell her.
EH... WE... WELL...
BY THE WAY, YOU STILL CALL HIM BY HIS SURNAME?
Honda-kun
WHAT DID YOU SAY!?
NEVER AGAIN.
So fast!!
SFX: SPEED WALKING
That doesn't count!!
RYOU-SAMA
YOU'VE CALLED HIM IT ONCE ALREADY.
With a -sama!
WHY? HE'LL DEFINITELY LIKE IT!

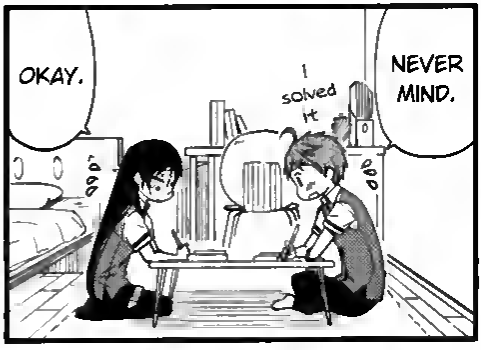
OUT OF HABIT

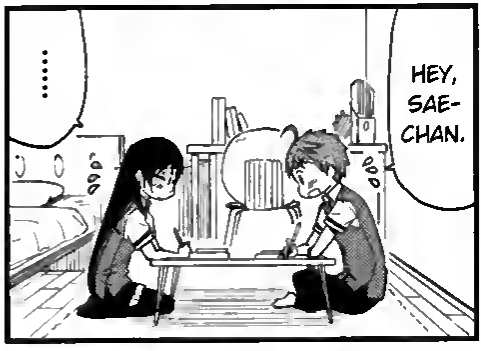
SFX: NERVOUS

SFX: AAH...

SUDDENLY







SFX: POOF

TAKE THE INITIATIVE
I HAVE TO GROW UP!!
THIS IS NO DIFFERENT TO BEFORE THE TASKS...!!
GLAD WE HAD THEM
AH...
IT FEELS LIKE... WE DID MORE COUPLE-Y STUFF BEFORE WE STARTED GOING OUT.
WH... WHAT IS IT?
SO AM I...
I'M FINE WITH THE WAY WE ARE NOW...
WHAT DOES COU-PLE-Y MEAN?
SFX: SHUFFLE
HO... HONDA-KUN...
YES? KAGU-RA-SA...
SFX: DEEP BREATHS
WE REALLY DID NEED THE TASKS AFTER ALL...

Afterword

Thank you for reading over the last two and a half years!
I'm truly happy that I got to complete this manga

I have so much to say about the series, but I'm going to hold myself back believing that they've gone across to you through the manga itself.

Serialization was confirmed just before my baby, and serialization began after giving birth, so including the planning phase, it was a 3-year project. I never imagined it would be a motion comic, where they add voices to the characters. Going to the record company all excited was a memorable experience for me.

To the editor who constantly gave me advice about the plot, and my husband who supported me, Kio Nachi-san who produced fantastic designs including the logo, my assistants, and all of you who read this, thank you very much.

SFX: BLUSH